

The Current

WWW.THECURRENT-ONLINE.COM

OCT. 18, 2010

VOL. 44;

ISSUE 1325

Who's Who at UM-St. Louis

The Current spotlights nine
UM-St. Louis students
living extraordinary lives

By Sequita Bean & Jen O'Hara ▶ Pages 12-16

ALSO INSIDE

3 Dirty Free For All
Prizm's 7th annual drag show rocks UMSL

7 Young Immortalized
Gallery Visio's 'Finding Muse' show

18 Airport Imagers
Lambert installs full-body scanners

The Current
Vol. 44, Issue 1325
www.thecurrent-online.com

EDITORIAL STAFF

Editor-in-Chief.....Sequita Bean
News Editor.....Ryan Krull
Features Editor.....Jen O'Hara
Sports Editor.....Michael Frederick
A&E Editor.....William Kyle
Assoc. A&E Editor.....Cate Marquis
Opinions Editor.....Andrew Seal
Copy Editors.....Cassandra Trammel, Lauren Wilding
Proofreaders.....Grace Searle, Sara Novak
Staff Writers.....Minho Jung, Ryan Krull, Demarko Timmons,
Caitlin E.L. Myles, Matthew Poposky, Ashely Atkins, Janaca Scherer,
Mitra Rahmani, Chardais Bastien

DESIGN STAFF

Design Editor.....Zachary James Kraft
Production Designer.....Zachary Schwartz
Photo Editor.....Jennifer Meahan
Web Editor.....Louie Liu
Staff Photographers.....Abigail Gillardi, Nitesh Jain,
Riki Tanaka, Yumeto Yamazaki, Zhang Zheng, Chenhao Li, Sofi Seck
Illustrators.....Zachary Kraft, Gail Fike, Samuel Kayser

BUSINESS STAFF

Ad Director.....Jessica Keil
Ad Associates.....Zachary Schwartz, Rick Feldman
Distribution Manager.....Ryan Krull
Business Manager.....John Wallace
Advisor.....Charlotte Petty

AFFILIATIONS



ABOUT US

The Current is the student newspaper at the University of Missouri-St. Louis, printing weekly through the fall and spring semesters on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused, or reproduced without the prior, expressed and written consent of The Current.

The Current accepts letters to the editor. All letters should be brief, and those not exceeding 250 words will be given preference. The Current edits letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number and, where applicable, student number. The Editor-in-Chief reserves the right to respond to and to deny any letters.

CONTACT US

Address 388 MSC, 1 University Blvd
Saint Louis, MO 63121-4400
Newsroom 314-516-5174
Business/Advertising 314-516-5316
Fax 314-516-6811
E-mail (General) thecurrent@umsl.edu
E-mail (Advertising) thecurrentads@umsl.edu
E-mail (Employment Inquiries) thecurrentjobs@umsl.edu
E-mail (Tips) thecurrenttips@umsl.edu
Twitter umslcurrent

Statshot

The UNDERCURRENT by Chenhao Li



"I really don't care too much about the Rams. Personally, I am more of a college football fan."

Chris Russell
Finance
Graduate



"St. Louis Rams should not move because we need a football team."

Nathan Davis
Business Administration
Junior

"How would you feel if the St. Louis Rams move to represent a different city?"



"We have the Cardinals, that's enough."

Sheily Zhang
Undecided
Freshman



"I'm indifferent. This is more of a baseball town, so if the Rams move, I don't think much would change around here."

Sharon O'Shaughnessy
Accounting
Graduate

Comments from the WEB

on "Matt Mitchell is a monster" issue 1323

We definitely need to follow the Brits on this. Take away the police officers' guns so they can't accidentally shoot anyone and put them all on foot patrol (or horseback if the area isn't too crowded.) The cops can do as the Bobbys do, "Stop! or I'll tell you to stop again!" BTW - did Matt Mitchell ever actually uphold the law in ANY instance. Was this his first day on the job? Has he ever been in a dangerous situation with a suspect that may be armed? Has any of his arrests ever stood up to investigation as being legal? Has Matt Mitchell ever put his life on the line when making a "routine" traffic stop?

That "monster" has served his community for years. That won't bring back Jessica or Kelli Uhl. Matt Mitchell made several bad decisions that when grouped together, had horrendous consequences. He has to live with that for the rest of his life. But he does still have a life he must live. Whether or not he applies for a state benefit doesn't reflect a lack of remorse. It means he, like most of us, needs money to survive. Maybe the workman's comp law needs to be revisited. If he receives a mothly check, it will be a monthly reminder of what he caused. I don't know Matt Mitchell but all the attacks on him have probably backed him into a corner where he feels a need to fight back and defend himself. He is not the victim. Kelli and Jessica were killed on that day. Causing more pain won't bring either of them back."

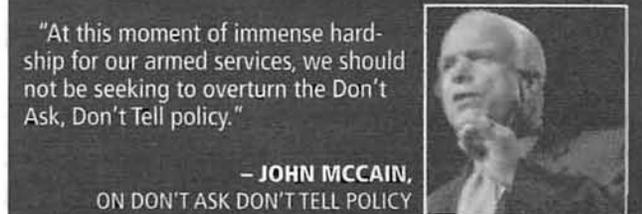
-Ron

VERBATIM



"I have to protect this body. It's a trillion, gazillion, bazillion-dollar franchise."

- HEIDI MONTAG



"At this moment of immense hardship for our armed services, we should not be seeking to overturn the Don't Ask, Don't Tell policy."

- JOHN MCCAIN,
ON DON'T ASK DON'T TELL POLICY



"American scientific companies are cross-breeding humans and animals and coming up with mice with fully functioning human brains."

- CHRISTINE O'DONNELL

WEATHER

MON. 77	TUES. 79	WED. 67	THURS. 74	FRI. 72	SAT. 79	SUN. 73
48	46	42	46	47	49	46

News

PRIZM's 7th drag show

► **MINHO JUNG**
Staff Writer

PRIZM, a queer-straight student alliance, brought its 7th annual drag show to the Century Rooms at the MSC on October 14.

In a drag show, performers typically appear on stage accompanied by a variety of songs. Performers are often featured wearing elaborate costumes and makeup of the opposite sex, while they are performing on a stage.

"This is Prizm's biggest annual event of the year. Today they celebrate their seventh drag show. Every year they have different drag kings and queens perform. It is a really great event," Fredreka Macglown, junior, communications, said. The drag show has been Prizm's symbolic event since the first one was held in 2004. The annual drag show has been held the second Thursday in October every year since then.

"Drag shows usually take place at gay clubs, which students on campus usually don't come across. So what we are trying to do here is to bring the unique event to them." Kate Carpenter, graduate student of optometry, said. Because of its uniqueness, the drag show has greatly contributed to promoting the club, Prizm, on campus.

People started coming into the Century Rooms 30 minutes before the show, quickly filling the empty seats. At the entrance, volunteers for the show handed out free condoms and water bottles along with brochures, which had information about supporting organizations for gay rights.

"The money we make out of selling the t-shirts will be used for a future convention this year." Adie Bennet, senior, liberal studies, said.

The show began with a stand-up comedy routine at 7:20 p.m., then a dance performance which soon followed by the mistress of the ceremony. A variety of costumes and performances were shown off one by one. All performances commonly followed the form of lip-synching. The audiences showed an enthusiastic reaction, giving their money to the performers throughout the show.

"The event preparation actually started since the beginning of this year. The plans for getting a place, and facilitating the place to become like a real stage were conducted initially and then we started gathering themes and ideas for the event since the beginning of this semester," Justin Riddler, graduate student, adult education,



Siren, one of the performers at PRIZM's 7th annual Drag Show.

YUMETO YAMAZAKI / THE CURRENT

said. The show, which ended around 9:15 p.m., was a success. The seating was full and many attendees stood throughout. Also, donation t-shirts were almost sold out by the end of the show.

"Thank you so much for coming and having me in the show. I really enjoy coming every year. I definitely hope to come back again. I also hope you guys had a lot of fun," Rydyr, a performer, said. Besides the show, the

stage decorated with various kinds of gay pride flags captured the audiences' attention, getting positive feedback from the students.

"We aim to defeat negative stereotypes and educate people by sponsoring social events and activities on campus. We promote an inclusive, safe and accepting environment on campus." Erika Stasiak, president of Prizm, said.

Changes made by Chartwells, more to come

► **RYAN KRULL**
News Editor

The University of Missouri-St. Louis' food provider, Chartwells, is making some big changes despite an uncertain future.

Among the changes are an

expanded meal equivalency Monday through Friday and new "flexible to go combo meals." Chartwells also now offers new options such as fresh pastries at the Aroma Café on the second floor of the Millennium Student Center.

The Pilot House's La Cantina Loca has also had its menu tweaked and Happy Hour Macho Nacho will return Oct. 20 to coincide with UM-St. Louis' Big Man on Campus.

Changes directed towards fraternities, sororities and

other student organizations include "budget friendly" catering options and the ability for student organizations to earn catering cash.

See **FOOD**, page 4

LOCAL NEWS

Highway Patrolman killed in helicopter crash near Chesterfield

Sgt. Joseph Schuengel died Friday morning when his helicopter crashed in a neighborhood in Clarkson Valley. Sgt. Joseph Schuengel, 47, was killed when the helicopter he was piloting crashed onto a residential street at 11:10 a.m. Missouri Highway Patrol spokesman Sergeant Al Nothum choked back tears as he provided the media information on the crash. Nothum said Schuengel was a 17-year veteran of the Missouri Highway Patrol and had been flying for seven years. Sgt. Nothum said Schuengel had just dropped off two troopers in Jefferson County following a routine patrol and was on his way back to Spirit of St. Louis Airport. The scene of the crash is at Horseshoe Ridge and Kehrs Mill Road. That is between Clarkson and Wild Horse Creek Road in the Kehrs Mill Trails subdivision.

Via **KSDK.com**

Absentee voting soars in St. Louis County

The St. Louis County Election Board is bracing for another rush of absentee voters this weekend, Joe Donahue, the board's Democratic director, said Friday. He attributed the heavy early voting to a competitive race for St. Louis County Executive between Democratic incumbent Charlie A. Dooley and his Republican challenger, Bill Corrigan.

Via **St. Louis Post Dispatch**

St. Louis man charged in shootings of two police officers

A St. Louis man was charged Thursday in the shootings of two police officers late Wednesday night, police said. Kim Dwayne Cobb Jr., 20, of the 4700 block of Lewis Place, was charged with two counts of first-degree assault of a law enforcement officer and two counts of armed criminal action. Bond was set at \$500,000, cash only. Two officers, 25 and 27, were shot shortly after 10 p.m. in the 4800 block of Enright Avenue, police said. The 25-year-old officer, identified in court documents as Lucas Roethlisberger, is in critical condition today at Barnes-Jewish Hospital after having surgeries for wounds to his neck, back and elbow. The 27-year-old officer, Luke Kallal, was released after being treated for a graze wound to his thigh.

Via **St. Louis Post Dispatch**

Nelly and St. Lunatics surprise show at Blueberry Hill

Though he's had a star on the St. Louis Walk of Fame for years, rapper Nelly never received an official ceremony to commemorate the honor. On Friday, Blueberry Hill owner and Delmar Loop entrepreneur Joe Edwards officially presented Nelly with his star. The ceremony is followed by an impromptu performance of Nelly and the St. Lunatics at Blueberry Hill at around 5 p.m. Nelly's star is located in front of Blueberry Hill, located at 6504 Delmar Boulevard. The surprise concert is being presented by VEVO as part of the music video website's "Go Shows" series.

Via **KSDK.com**

Award-winning paper chronicles black resistance to school desegregation

► **CAITLIN E. L. MYLES**

Staff Writer

Jessica McCulley, 24-year-old graduate student in the history department of the University of Missouri-St. Louis, won the 2010 Jacqueline Tatom Young Scholars Best Paper Award for her senior thesis. McCulley's paper titled "Black Resistance to School Desegregation in the Brown Era," questioned the quality of schools offered to blacks prior to desegregation and revealed the opposition

to integration from black educators.

McCulley graduated as a history major but at one point planned on majoring in secondary education. While student teaching in the inner city of St. Louis, Jessica chose her topic. McCulley had 16 weeks to complete her assignment and most of that time went to research.

"I would say I spent 80 percent of my time researching and 20 percent writing," said McCulley.

One of McCulley's teachers at the time saw potential in her work and urged

her to apply for the Jacqueline Tatom Young Scholars Best Paper Award.

The contest applicants were a mixture of undergraduate and graduate students equaling a total of 10. Three different judges individually read the papers and then compared their opinions. McCulley's paper made it to each judge's list of finalists and eventually was the chosen winner of each judge.

See **AWARD**, page 20

Mark Twain Drive repaving to take two weeks

► **RYAN KRULL**

News Editor

The repaving of Mark Twain Drive on the campus of the University of Missouri-St. Louis continues all through this week causing congestion and lane closures on the road that runs through campus from the Express Scripts building to the Touhill Performing Arts Center.

In a campus wide email, Faculty Services advised students to "be aware of your surroundings and follow signs and flagmen's instructions when passing through this area. If at all possible,

please consider alternate routes as the project will slow traffic considerably."

The repaving project is being done in response to pothole problems and uneven pavement, especially where Mark Twain intersects with West Drive.

"Up by the stop sign we were constantly patching a lot of holes and this will just be easier to mill up the top 2 inches and lay down new asphalt," Frank Kochin, director of Facility Services, said.

"To save money it's just the two driving lanes of Mark Twain that are being resurfaced," Sam Darandari, director of

Planning and Construction for UM-St. Louis, said. "The parking lane is just being sealed [with asphalt]." "Below the 2 inches of asphalt there is a concrete base that is still viable, making any improvements more serious than a resurfacing job unnecessary," Darandari said.

Although the parking lane is not being as extensively repaved as the driving lanes, the project has still rendered much of the parking near the Mark Twain Building inaccessible, so much so that the building has temporarily closed its main entrance off of Mark Twain Drive.

FOOD, from page 3

"To earn the full \$100 [of catering cash], the student group must have four people work an advertising table in the MSC Rotunda for one hour. For example, the Pikes handed out flyers advertising La Cantina Loca in the Pilot House this past Wednesday," Lori Liming, the Chartwells Marketing Manager for UM-St. Louis, said.

Many of these changes have been made known through the We Hear You campaign of posters throughout the MSC. One change absent from the posters is the 1.67 percent price increase implemented at the beginning of the fall semester. Although prices were dropped for some of the more expensive items such as the Foodlong All American, which went from \$5.79 to \$5.00.

"Anytime we make a change in hours, programming, pricing or culinary offerings we always have a discussion with

our on campus client liaison to make sure we have the university's approval before we go forward with any change," Liming said. The changes were largely the result of MSC Committee and RHA food service committee meetings, student surveys and conversations with student groups, Liming said.

All of these changes come at somewhat of an odd time for the company, given the tenuous outlook of its relationship with the University of Missouri-St. Louis.

The Current has previously reported that Chartwells' contract with UM-St. Louis is set to expire in December 2010. Whether or not Chartwells and UM-St. Louis will enter into a new contract at that time is unclear.

Linda Royal, on behalf of Vice Provost of Student Affairs Curt Coonrod, said, "The University of Missouri-St.

Louis is reviewing information from food service providers. An announcement will be made at the appropriate time. Due to confidentiality, no other information is available."

"Chartwells has placed a bid and has made it to the final round of contractors for UMSL's food service provider," Liming said.

Both sides are keeping quiet as to how many groups other than Chartwells are still being considered. Chartwells has been the food provider for the UM-St. Louis campus since 2002. Chartwells, a division of Compass Group North America, is also the food provider for Saint Louis University and Missouri S&T. The company has a presence on over 150 colleges and universities nationwide.

USA NEWS

Stocks slip, dollar gains after Bernanke

World stocks slid and the dollar rebounded on Friday as a growing U.S. foreclosure crisis undermined an initial boost after U.S. Federal Reserve Chairman Ben Bernanke indicated more monetary stimulus was on the way. U.S. Treasury prices fell and yields rose on the view that Bernanke aims to boost asset prices by creating inflation through a second round of so-called quantitative easing. Bernanke said there was a case for further monetary easing, given high unemployment and low inflation. But despite his most explicit signal yet, he offered no details on the Fed's next move. The dollar rose from more than an eight-month low versus the euro as traders said the currency's recent declines went too far, too fast even as a sustained rebound seems unlikely. The euro traded at \$1.3968 after earlier climbing as high as \$1.4161, its strongest level since Jan. 26.

-Via Reuters

O'Donnell rakes in cash for tea party-fueled bid

Republican Senate hopeful Christine O'Donnell of Delaware may be trailing in the polls but she's strongly outpacing Democratic rival Chris Coons in fundraising. O'Donnell took in nearly \$3.8 million in just over a month as she pulled off her stunning upset in the Sept. 15 GOP primary - more than 10 times what her campaign had collected during her entire campaign previously. She said in a finance report Wednesday that after spending \$1.2 million, she had \$2.6 million in the bank for the final month of the campaign. Coons collected \$1.3 million for the same period. He spent \$1 million and had \$1.3 million left.

-Via Associated Press

Petraeus: NATO has facilitated Taliban movement

Commanding Gen. David Petraeus confirmed Friday that coalition forces have allowed Taliban representatives to travel to Kabul for peace discussions with the Afghan government, but a Taliban spokesman said all such talk is only propaganda, designed to lower the morale of the movement's fighters. U.S., Afghan and Taliban sources all declined to give details of the contacts, if they are taking place at all.

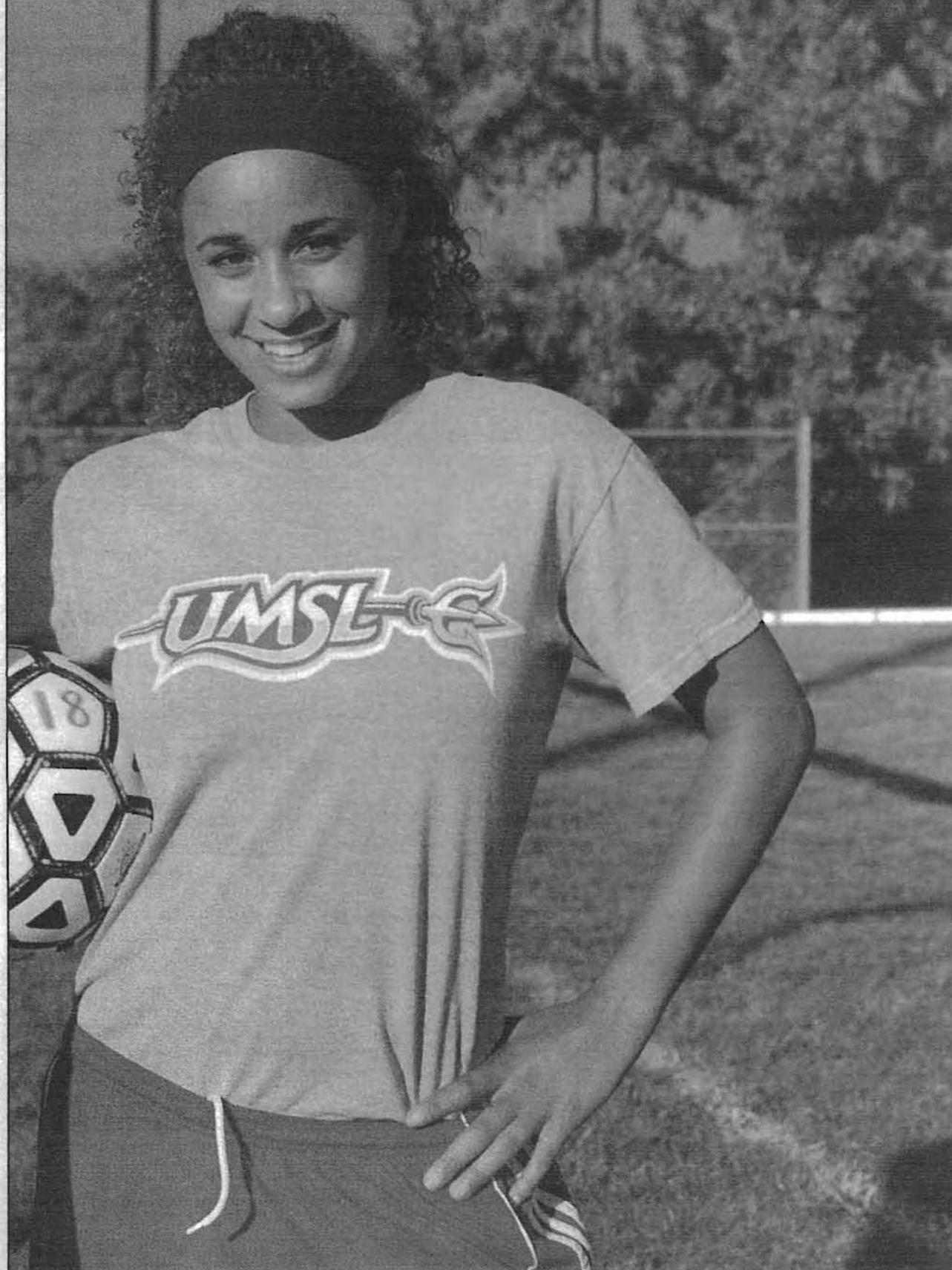
-Via USA Today

Rapper T.I. Sentenced to 11 more Months in Prison

A U.S. District Judge has sentenced T.I. to serve 11 more months in prison for violating his probation, reps for the rapper confirm. T.I. and wife Tameka "Tiny" Cottle were arrested in early September on suspicion of drug possession during a traffic stop. He was already on probation after serving a term behind bars for a 2008 weapons conviction. According to the Atlanta Journal-Constitution, T.I. told the court that "I screwed up big time and I'm sorry. I'm truly and sincerely sorry."

-Via USA Today

Sports



Kaylee Neutzling, junior, criminal justice, is a forward for the UMSL woman's soccer team and is GLVC player of the week.

YUMETO YAMAZAKI

Kaylee Neutzling is Tritons main scoring threat

► **MICHAEL FREDERICK**
Sports Editor

The Tritons women's soccer team has a 4-3-3 system with a junior in the middle of the top three who hassles and annoys opposing defenses. She is not the tallest player on the field, standing at 5 feet 5 inches, according to the Tritons athletic website, but watching this prolific scorer find the back of the net is like watching a professional.

Tritons women's soccer player and forward Kaylee Neutzling, junior, criminal justice, is the third leading scorer in the Great Lakes Valley Conference. In 13 games played, the Edwardsville, Illinois native and Lewis and Clark Community College transfer has found the back of the net 10 times.

Bobby Lessentine, the University of Missouri-St. Louis women's soccer head coach, said at the beginning of the season that Neutzling had a nose for the goal. "She's always seems to be around the ball in the final third," Coach Lessentine said.

On Tuesday, September 21, Neutzling was awarded Great Lakes Valley Conference Women's soccer player of the week. During a game against the University of Illinois-Springfield, she scored four goals and assisted in two others.

"Kaylee is a very good player," Chad Lignoul, Southwestern Illinois College women's soccer coach, said. "I'm happy to see her succeed and I'm glad we do not have to play against her again."

While attending Lewis and Clark Community College in Godfrey, Illinois, Neutzling was named the 2008 and

2009 National Junior College division I player of the year. In 2008, Neutzling helped her team win the Junior College Women's national soccer championship.

According to the Tritons athletic website, Neutzling was a four year letter winner at Edwardsville High School and was an Illinois High School Soccer Coaches Association all-state selection.

"I'm not really sure where she gets her athletic ability," Alisa Adair, Kaylee's mother, said. "But I am very proud of my daughter and I never miss a game."

Neutzling was not available for comment because of a recent soccer road trip. As of Saturday, October 15, UM-St. Louis women's soccer has won three straight games, and has won four of their last six matches.

The Tritons sit in eighth place in the Great Lakes Valley Conference. The top eight teams qualify for the post-season. Neutzling mentioned after a winning performance against Upper Iowa University that UM-St. Louis women's soccer has to be patient and take each match one at a time. "We know what we have to do," Neutzling said.

Before the season started, the Tritons women's soccer team was picked to finish tenth in GLVC. But with Neutzling at the helm and Coach Lessentine's 4-3-3 formation, UM-St. Louis will look to qualify for post-season play in the Great Lakes Valley Conference Tournament.

UM-St. Louis women's soccer's next home game is Friday, October 22 at 5:00 p.m. on Don Dallas Field.

SPORTS COLUMN

Serbia's image tarnished

On September 12, two national soccer teams, Italy and Serbia, entered the Luis Ferraris Stadium in Genoa with over 36,000 supporters in attendance. After six minutes of play, the match was abandoned when soccer hooligans began to riot, ransack and throw road flares on to the playing field.

According to an ESPN article, angry Serbian soccer hooligans attacked the team bus traveling to the stadium, sending injured goalkeeper Vladimir Stojkovic to the hospital and caused the game to be delayed 35 minutes. Italian authorities later apprehended a man named Ivan, the alleged instigator of the riot.

The result: 17 rioting Serbian fans were arrested, 16 people were injured with no fatalities and the Italians were given a win via Serbian forfeit. The Associated Press reported that the Serbian Football Association president called the events "shameful" and cast a black eye on the country. FIFA and the United European Football Association, European soccer's governing body, are investigating the incident and may further sanction the Serbian Football Association.

To some this event may seem like a common occurrence in soccer popular countries in Europe, South America and Africa. This is far from the truth.

Since the 1990s FIFA and its confederations from North and South America, Europe, Asia, Africa, Oceania and others have taken major strides since the stereotypical "soccer riots" of yester years. If FIFA suspects a national or professional club team will have incident then a limited number of tickets will be allocated to the event or the venue will be changed.

The UEFA Champions League, regarded as the best international club competition worldwide, will often al-



Michael Frederick

locate club teams fewer tickets if there is a belief of riot or hooliganism.

A month ago, Scottish team Glasgow Rangers played host to the famous Manchester United Football Club. Organizers gave Rangers fans less than half of their tickets because of an investigation that led to the arrest of dozens of hooligan organizers. The match was played at a capacity filled Ibrox Stadium where the Scottish champions played to a draw to the Premier league table setters. All this occurred without any reports of rioting, flare throwing or fans attacking team buses.

UEFA is like most governing bodies, it is not perfect. The incident in Genoa, Italy could have been avoided if better investigated or anticipated by Serbian Football Association officials. Tomislav Karadzic, Serbian Football's president, is correct that it has tarnished not just Serbian football but also the whole nation.

After the end of the Yugoslav wars, where many former Serbian leaders were tried and convicted by United Nations war crimes tribunals, the small Balkan nation has strained relationships in both European football and European politics.

This event will further hurt not only tensions within the United European Football Association but it will also continue to hurt the Serbian government's image abroad.

Michael Frederick is Sports Editor for The Current.

UMSL soccer teams are on a winning streak

► MICHAEL FREDERICK
Sports Editor

On October 12, the University of Missouri-St. Louis men's and women's soccer teams recorded a sweep against the Upper Iowa University Peacocks.

Bobby Lessentine, UM-St. Louis' head women's soccer coach, went with his usual 4-3-3 formation. Tritons top goal scorer Kaylee Neutzling, junior, criminal justice, did not start because of a bruised leg, but she did play in the final 15 minutes of the match.

The game was scoreless through the first 45 minutes

with UM-St. Louis and the Peacocks playing an evenly matched performance, according to Coach Lessentine. "The first half was pretty even," Coach Lessentine said. "Both sides had chances, but we couldn't take advantage of early opportunities." The Tritons and Peacocks both had four shots on target during the first half.

In minute 63 the Tritons gave up a foul 30 yards from goal. Upper Iowa midfielder Emily Gielau lined up a shot that sent Tritons goalkeeper Hannah Sayre, junior, business marketing, to her right. Sayre's diving effort was no

match for the well placed ball by Gielau as Upper Iowa took a one goal lead.

UM-St. Louis equalized 10 minutes later with a goal by left side striker Kelly Muesenfechter, junior, business finance, with an assist by halfback Lindsay Krull, junior, elementary education. Krull floated a through ball to a well timed running Muesenfechter. Upper Iowa goalkeeper Amanda Smith came off her line, but the Triton forward placed the ball near post for the score.

The crowd of over 100 people, for the most part Triton parents, ignited with ap-

plause and whistles.

But the UM-St. Louis front three and attacking midfield did not stop pushing numbers forward. Neutzling entered the game in minute 75 and made an immediate impact by setting up the go ahead goal to forward Jesa Jenkins, junior, physical education. Neutzling later added the third goal in minute 88. Upper Iowa could not recover as the Tritons won 3-1. Upper Iowa, though, outshot UM-St. Louis 8-5 in the second half.

See **SOCCER**, page 20

UMSL volleyball's recent success:

Trent Jones brings winning attitude to Tritons

► MICHAEL FREDERICK
Sports Editor

There is a group of young women on campus who, for the most part, eat together in the Nosh, hang out after school and partake in school related activities. Their insignia, though, is not Greek or Latin based letters. Talking to these women, there is a common consensus of cohesiveness and equality. The Tritons volleyball team, consisting of 16 student athletes, sounds like a sort of sports sorority but the squad downplays those notions.

As of October 16, the Tritons volleyball team is ranked 19 in the nation, according to American Volleyball Coaches Association's NCAA Division II poll. UM-St. Louis volleyball also has two players that were named Great Lakes Valley Conference players of the week, Weslie Gaff and Kelsie Rankin.

Trent Jones, University of Missouri-St. Louis volleyball coach, attributes his squad's success to having a core group of players that are serious about the program. "Over the past two or three seasons," Coach Jones said,

"the girls have really bought in to the system."

Coach Jones also said that his players' off-season workouts and being able to finish games strong have played important roles in UM-St. Louis recent volleyball success.

"It really gives us that extra edge," Coach Jones said.

Gaff, junior, accounting, said that since Coach Jones arrived at UM-St. Louis, he has brought a winning and competitive culture. "I think the reasons we got so good so

quickly was definitely a mental change in the team," Gaff said. "We could have the best volleyball team UM-St. Louis ever had."

See **JONES**, page 20
Gaff and teammate Erin

UMSL Basketball
Tip-Off Luncheon

Join men's head coach Steve Tappmeyer and women's head coach Lis Curliss-Taylor along with their coaching staffs and members of their squads as they preview their 2010-11 seasons!



Steve Tappmeyer



Lisa Curliss-Taylor

When: Wednesday, October 27, 2010 @ 12:30 p.m.

Where: Mark Twain Building on the campus of the University of Missouri-St. Louis

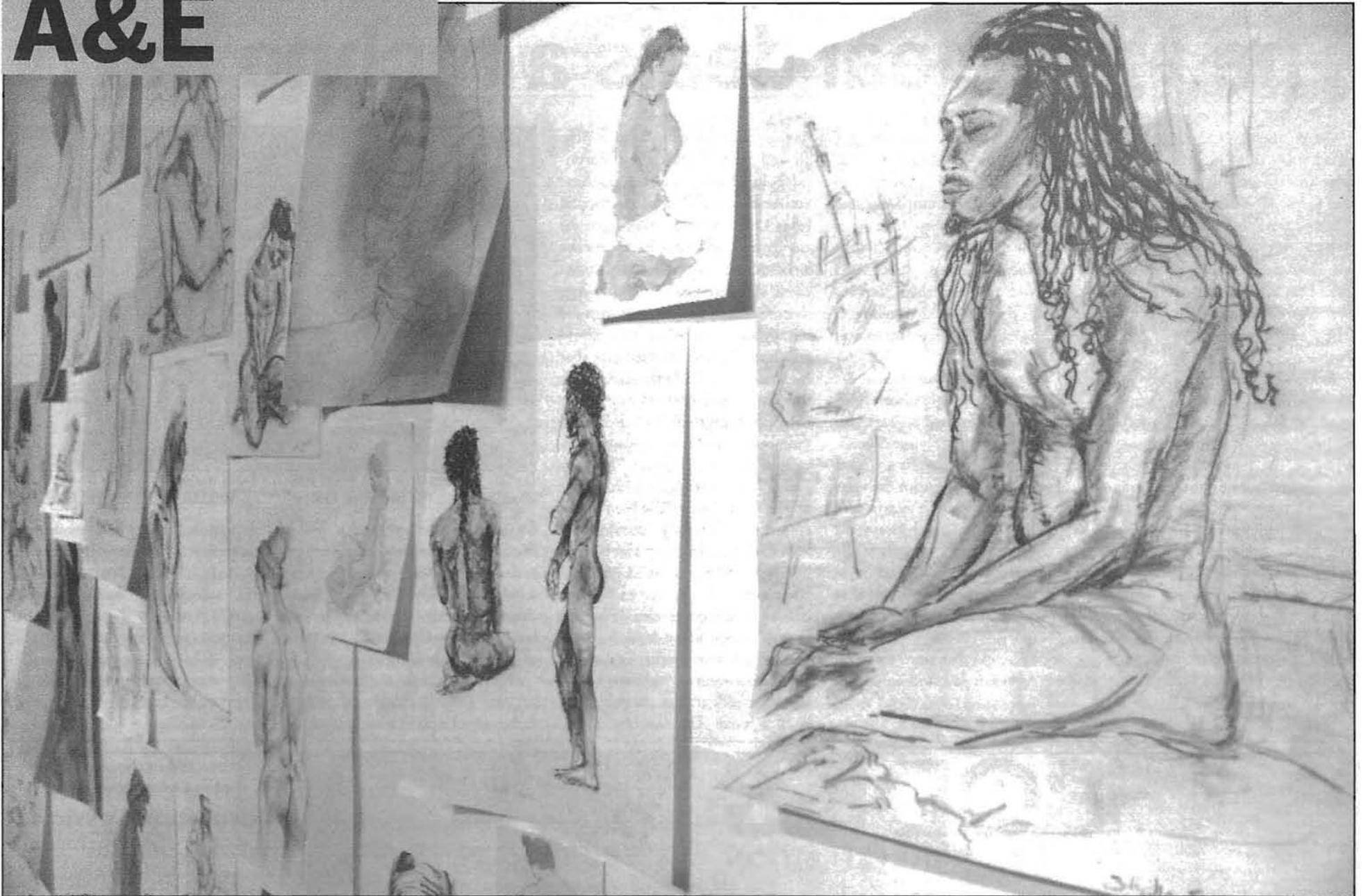
Emceed by UMSL graduate and former basketball player, Newschannel 5's Frank Cusumano

Tickets are \$15 per person or tables of 10 for \$35

To RSVP pr for more information contact Sandy Ray at 314-516-5661 or rays@umsl.edu



A&E



A collective group of artists' work that showcases artists that have drawn Roderick in different times and locations at Gallery Visio.

ABIGAIL GILLARDI / THE CURRENT

Roderick Young is immortalized in Gallery Visio's 'Finding Muse'

In ancient Greek mythology, Zeus and Mnemosyne had nine daughters referred to as Muses. The Muses were guardians of an art or a science and were often invoked by artists and scientists for inspiration, guidance and success for their particular field. Thus, Gallery Visio's most recent attraction, "Finding Muse," is a fitting name indeed for an artistic display so fluidly varied.

"Finding Muse" is an extensive collection of pieces of art, each depicting the exact same man: Roderick Young.

Young has worked as a model with several art programs around St. Louis, specializing in work concerning universities. At the University of Missouri-St. Louis specifically, he has been a model for over 10 years.

Artists describe him as a man of great energy, stating that his own enthusiasm helps to ignite the flames of creativity within their own minds, leading to the vast array of artwork that currently resides in the Gallery Visio, along with a massively larger collection the Visio either does not possess, or is not currently displaying. The variety within the pieces portraying his body is exponential.

A quad of images presented on photographic medium present Young contorted into a variety of poses, each possessing marvelous energy and spirit. Young is portrayed with his hands covering his face, and several eyes emerging to gaze at viewers through the very fabric of his hands.

He is shown kneeling, lounging about, and relaxing in several artists' portrayals. Some artists pay a great deal of respectful detail to the figure's musculature, whilst others place more attention on the man's facial expressions, bringing out emotions any individual could relate to in an instant.

One interesting piece, designed by a professor, is constructed out of the same material as a vending machine. Within this piece, the professor has used a variety of colored strips to outline Young. Ideally, the piece would be displayed in front of a lamp or other light source to illuminate the material, lending a very modern, interpretative touch to the creation.

There are even pieces which seem to centralize on the model's hands. Modest, and considered by many to be filthy and worthy of nothing more than work and grime, the hand is not often thought a majestic figure. However, with care, inspira-

tion and true appreciation of their subject's love of his own art, artists from UM-St. Louis have even managed to craft Young's hands into images of true wonder and beauty.

Perhaps one of the most interesting pieces portrays Young stretching while sitting on the ground. The interesting part of this image is the way in which it is constructed: it would appear to be crafted to emulate the image one would see if looking into a shattered mirror. Sections of Young's body seem slightly twisted and lines cut through the image as shattered glass would, creating a segmented appearance.

"Finding Muse" will remain at the Visio through October 28, and is open to the general public between the hours of 9 a.m. and 4 p.m., Monday through Thursday. Those hoping to invoke the Muses themselves may wish to take a stroll through the Gallery before All Hallows' Eve has come to pass.

As the exhibit has no cost, aside from one's own time and energy, no student ought have an excuse to keep away from the inspiration visiting this exhibition can provide.

B+ -*Mathew B. Poposky*

The New Deal deals a techno party

On Wednesday, October 13, The New Deal, a three-piece electronica band from Toronto concussed St. Louis' The Old Rock House into a three-hour dance party. The New Deal churned out an eclectic mix of live instrument-based, progressive break-beat and house with drummer, Darren Shearer; bassist, Dan Kurtz; and keyboard player, Jamie Shields.

As Darren Shearer stepped up on the stage and sat down at his massive drum kit, the house lights faded to nothing and a dazzling light show began as The New Deal launched into a liquid, flowing song-to-song-bleed of electronic jamming. The crowd bopped, jumped, flailed their arms and danced in a trance as Darren flawlessly helmed the drums and slid from one pulsing, high tempo beat to the next. It was amazing to watch The New Deal in action because their music sounds so much like a DJ mix it has to be seen to be believed that it is, in fact, live.

Toward the end of their first

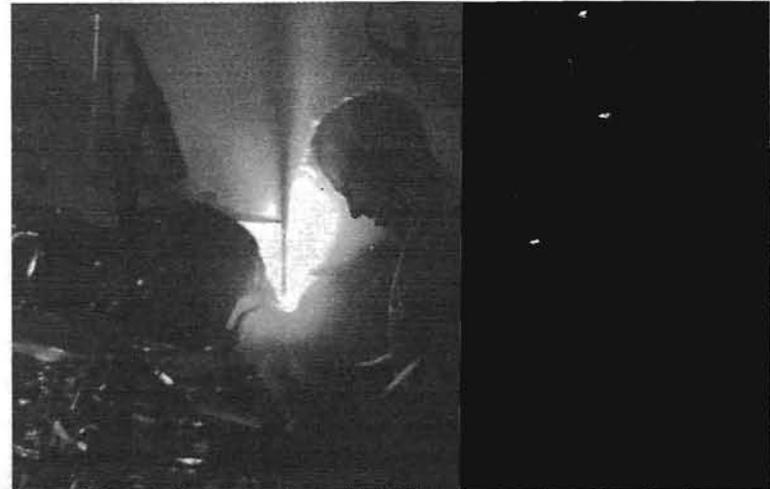
set, Darren grabbed a microphone suspended over his drums and rallied the crowd into a united cry of "1,2,1,2,3,4!" The music broke and held in the air like a stack of plates before the inevitable crash. After the cry, the music dropped back in and the crowd resumed their frenzied dancing, drinking and smoking of the most stinky of unmentionable contrabands.

The New Deal blasted into the immediately recognizable "VL Tone," which featured an eight bit synthesizer lead from Jamie Shields, a fat bass warble and tight as Teflon drums. The song slid from the verse strut of the keys into a heady turn around as Darren crashed on the ride cymbal on off beats from the synthesizer's lead accents. If most were not thinking, "Suck it, Blue Man Group," then they were thinking, "Suck it, Tiesto!"

"Self Orbit" featured more of Darren's frenzied, mind-collapsing drumming and a tripped out alarm sounding synthesizer lead. The au-

dience threw their hands in the air and swayed amidst the morphing colored lights and fog machine ambience. Sweat droplets dripped from Darren's nose, landed on the snare drum and leapt back into the air with each perfectly timed drum crack. Darren pulled out an egg shaped shaker and shook it into the microphone. The audience could tell from Darren's strained face that his wrist was quickly fatiguing from the action and cheered him on as the shaker interlude ended. Darren did not miss one note. The same can be said for the delightful "The Ray Parker Suite: Part II," which kicked off the second set of The New Deal's epic show. The song sounded like Super Mario and Sonic the Hedgehog fighting on the hood of Speed Racer's car.

The songs never cleanly ended in true dance party fashion. They melded into one another and sometimes even were brought back during interludes amidst another song. It is a move The Grateful Dead,



Darren Shearer, drummer, plays with his band mates from New Deal on Wednesday at The Old Rock House. **WILLIAM KYLE / THE CURRENT**

Umphrey's McGee and Yonder Mountain String Band are noted for and it was a great pleasure to hear a light reprise of "VL Tone" toward the end of the second set before jumping into the dubbed-out funk of "Gone Gone Gone."

The New Deal's St. Louis show at The Old Rock House was a techno-dance-pop wonderland of

excitement, energy and break-neck excitement. The crowd pulsed and gyrated for two hour-and-a-half sets, sweating profusely as they snarfed down The New Deal's epic tunage. The New Deal's first St. Louis show was a completely satisfying masterpiece and a wonderful surprise for our silver-crowned river city. **A - William Kyle**

BODIES

THE EXHIBITION

BODIES...The Exhibition makes for a great date night! Present your student ID any Wednesday or Thursday night and receive one **FREE** ticket for every ticket you purchase.

No double discounts. Price is based on student pricing at \$18 per ticket.

NOW OPEN

SAINT LOUIS GALLERIA
at the North Entrance

BODIES...The Exhibition is a must-see during its limited engagement in St. Louis. This striking Exhibition showcases real human bodies, dissected and preserved through a revolutionary process allowing visitors to see themselves in a fascinating way like never before.

FOR MORE INFORMATION VISIT
BODIESSTLOUIS.COM



The St. Louis Galleria requires that those 16 and under be accompanied by a parent or supervising adult age 21 or older after 3pm on Fridays and Saturdays.
PREMIER CANNOT INDEPENDENTLY VERIFY THE PROVENANCE OF THE HUMAN REMAINS IN THIS EXHIBIT.

Calling future Peace Corps Volunteers!

Thousands of new volunteer
positions are available for 2011.
Apply now!

Life is calling. How far will you go?
800.424.8580 | peacecorps.gov/application

Learn more about the benefits of
Peace Corps service.

Information Session
Thursday, Oct. 28th
3:00 p.m., MSC 269



Apply by year-end for added programs
leaving in 2011 — Peace Corps'
50th Anniversary Year!

Health coverage made easy.

- Individuals without Group Coverage
- Independent Contractors
- Dependents and Students
- COBRA/Alternative
- Self-Employed
- Small Businesses

Solutions with choices are easy, just call

David Jackson

314-923-5531 or 800-541-4254

www.davejackson-insurance.com

David.Jackson@anthem.com



David Jackson
Authorized Agent

In Missouri (excluding 30 counties in the Kansas City area), Anthem Blue Cross and Blue Shield is the trade name for RightChoice® Managed Care, Inc. (RCH), Healthy Alliance® Life Insurance Company (HALIC) and HMO Missouri, Inc. RCH and certain affiliates sponsor non-FAO benefits underwritten by HALIC and HMO Missouri, Inc. RCH and certain affiliates only provide administrative services for self-funded plans and do not underwrite benefits. Life and Disability products underwritten by Anthem Life Insurance Company, independent licensees of the Blue Cross and Blue Shield Association. ANTHEM is a registered trademark of Anthem Insurance Companies, Inc. The Blue Cross and Blue Shield names and symbols are registered marks of the Blue Cross and Blue Shield Association.

Anthem

Willis, Freeman, Malkovich, Mirren kick butt with comic touch in 'Red'

It is one way to reduce pension costs. Bruce Willis heads a sterling cast, including Morgan Freeman, Helen Mirren and John Malkovich as a team of retired spies targeted by their former employer in the action-comedy "Red." It is just entertainment, nothing meaningful or significant, but boy, does it entertain.

The film's title is not a reference to Cold War commies but a CIA acronym for "retired, extremely dangerous." Why exactly Frank Moses' (Bruce Willis) ticket has suddenly come up he does not know but he suspects it has to do with his long-distance flirtation with benefits office worker Sarah (Mary-Louise Parker.) Regardless, the result is to put Moses on the run and make efforts to reassemble his old team. "We are getting the band back together," as Morgan Freeman's character Joe quips. That team includes paranoid genius Marvin (John Malkovich) and crack assassin Victoria (a gun-totting Helen Mirren), with some help from a Russian former enemy played by Brian Cox.

This DC comics-based film is all about tongue-in-cheek fun. This tremendous cast makes to most of its comic action tale about retirees with serious skills coming back to show their younger replacements how black ops are really done. The story has politician shenanigans as a motivator but the real fun of the movie is watching all these actors toss off their lines with style.

"Red" moves with the briskness of a well-crafted action film but it is the characters and their relationships that really entertain. Spy movie characters are usually all business with no personal lives but "Red"

turns that convention upside down. Their personal lives and quirks, rather than the plot, are the major fun in this ensemble film. Familiar action-movie types are turned into quirky, likeable human beings in a kind of cleverly comic twist on the familiar action team.

The stars in this strong cast have plenty of support from international actors in secondary roles. Willis is rather sweet as a lonely retiree who makes excuses to call his benefit manager Sarah to chat. Unaware of his former occupation, Parker's Sarah complains about how dull her work is and recommends a series of romance novels, which the secretly-besotted ex-spy faithfully reads. Rebecca Pidgeon plays a coldly professional CIA supervisor

but the operative she sends to kill Moses, played appealingly by Karl Urban, is an ambitious family man, who calls home to let his wife know he will be late for dinner, while on the job planting evidence to frame someone.

Every actor shines and the comic banter and action are non-stop. Ernest Borgnine nearly steals the show as Henry, the CIA's secret record-keeper, reminiscing about the good old days with Willis' Moses. Freeman does his usual excellent job, crafting a likeable, intelligent ex-agent Joe, quietly living out his days in a nursing home until circumstances present the chance to jump back in the game, which he does with relish. Malkovich' paranoid, anti-social conspiracy theorist seems dangerous until

he transforms into the gang's comic sidekick, when he is not making amazing shots. Brian Cox is fabulous as a former Cold War-era Russian spy who lends a hand and has his eye on Helen Mirren's retired killer. Mirren's Victoria asserts she is content in retirement until she brings out the big guns. Richard Dreyfus is hilarious as a whiny, wealthy, well-connected defense contractor.

"Red" is nothing but light entertainment. It's snappy banter, clever playfulness with the genre's conventions and outstanding ensemble cast make this action comedy a highly entertaining diversion. Well worth the price of the popcorn.

B -Cate Marquis

ATTORNEY ADVERTISING MATERIAL

ATTENTION: TIRED OF PAYING ATM FEES?

Are you tired of paying fees for using another Bank's ATM? We are investigating the improper charging of ATM Fees by Banks. If you have paid ATM Fees in the last year and want to see if you have a claim for money damages please call:

Please call:

Evan D. Buxner, Esq.

THE BUXNER LAW FIRM

230 S. Bemiston Avenue, Suite 500
St. Louis, MO 63105

314-720-0623 (Direct Dial)

The choice of a lawyer is an important decision and should not be based solely upon advertisements.

Attorney-paid advertising material Co-counsel will be associated.

LATEST + GREATEST

MUSIC

Bob Dylan

The Bootleg Series: The Witmark Demos: 1962-1964

The legend still lives as he releases this compilation album featuring unreleased and rare material. The ninth Volume in the Bootleg Series, Dylan has been busy sharing his rare music findings since 1991.



Kings of Leon

Come Around Sundown

Kings of Leon release their fifth studio album. Find out if the release of "Come Around Sundown" will allow for the band to make up some of the bad rep they had on their last tour.

Senses Fail

The Fire

The fourth album from this emo staple, "The Fire" is supposed to show more of the band's creative side. The single from the album, does not really prove that their creative side is so much different from their non-creative side.



MOVIES



Hereafter everywhere

Matt Damon stars in director Clint Eastwood's latest a drama about an anguished former psychic in touch with the afterlife.



Conviction everywhere

Hillary Swank and Sam Rockwell star in a fact-based tale about a woman from a poor rural family who becomes a lawyer to free her unjustly convicted brother from prison.



Stone everywhere

Edward Norton and Robert DeNiro trade acting blows in a taut drama about a convict trying for parole and the bitter prison official nearing retirement who handles his case, with Milla Jovanovich as the prisoner's seductive wife.

Kashner's latest leaves listeners disappointed

On October 5, Tim Kashner, originally of the bands Cursive and The Good Life, put out yet another album. Entitled 'The Game of Monogamy,' (get the pun? Monogamy? Monopoly?), the album is his first solo record since he began cranking out records in 1997. Put out by Saddle Creek, the same label that his other two bands are signed to, Kashner produced the album by himself.

Kashner's sound is not something easily explained. He tries to play '90s rock but mixes in brass horns. Some songs are attempted power ballads with heart, others belong on a ska album and still others are sweet and simple love songs that last for almost five whole minutes. Odd and completely random sound effects are also present throughout the entire album. They just leave the listener confused and irritated at the stupidity of the addition.

The first song starts the album off at an almost theatrical level. An entirely instrumental piece, "Monogamy Overture" should just be skipped the first time listened to. The song seems almost like it was stolen off of a movie soundtrack. After the odd beginning though, the album really picks up without sounding like something out of a musical.

"A Grown Man," starts off with just Kashner singing. His voice is not pretty but is not rough. The best way to describe his unique sound is a less talented version of the UK jazz singer Jamie Cullum. "A Grown Man" uses driving rock chords and skillfully written playful lyrics. "I don't want a kid/ And I can't keep being one," pretty much sums up the entire song.

"Strays," the fourth song, is arguably one of the sweet-



est love songs of all time. The simple guitar melody mixes with Kashner's voice in a way that seems unreal due to the previous songs. Be prepared to listen to this song on repeat as Kashner's lyric writing abilities once again amaze the listener. With lines like "We're a family full of strays/ But together we've been found," listeners cannot help but sigh and have the power of excellent writing let them feel happy and possibly even bring a few tears to their eyes.

The only other song really worth the listening time is "The Prodigal Husband." Yet another slow song with delightful guitar melodies and beautiful flute tunes, "The Prodigal Husband" does not have the beautiful singing styles that "Strays" does. It is a lot rougher. Arguably, the singing is supposed to be more heartfelt but it just does not do anything to awe the listener.

The rest of the album however is not really worth the listen. The album as a whole is interesting but tends to lose the listener's focus after the first entire time through (except for "Strays" and "The Prodigal Husband"). "The Game of Monogamy" really is not worth the buy except for the true fan of Tim Kashner and his other work. Still, fans are better off just downloading the few songs on the album that can be considered redeeming factors.

C+ -Janaca Scherer

'Civilization 5' not for average gamer

Sid Meier's 'Civilization 5' is a tough nut to crack—especially for a noobie.

For veterans of the almost-20-year-old series, 'Civilization 5' will be fresh, fun and easy to understand.

For players new to the series, 'Civ 5' will be incredibly confusing at first. But once the game's core concepts are understood, things quickly fall into place.

Sid Meier's 'Civilization 5,' as the name implies, comes from the mind of one of video gaming's greats. The prolific Meier has one of the best track records in the business, and 'Civ 5' is merely the latest addition.

The game behind 'Civilization 5' is simple in theory but so complex it takes a bit to wrap one's head around it. The game is primarily a civilization-building game but do not forget all that entails.

'Civ 5' is a series of turns—the player takes his or hers and then all of the AI players take theirs. During the turn, players need to provide for their people, improve their land, manage what is being produced in each city and try and settle disputes.

The player decides how long a turn lasts. One person may take 5 minutes per turn; another may just speed through them to get to that badly-needed upgrade.

Speaking of upgrades, besides the various game refinements and graphical upgrades, one thing that 'Civ 5' has that its previous incarnations do not are hex-shaped map tiles. Gone are the old square tiles, and in are the new thought-provoking hexes. It is a welcome change.

Keep in mind, a standard 'Civ 5' game is long. As in, grab-some-food-and-soda-and-settle-in-for-at-least-five-hours long. And that is just on one of the smaller maps.

There are five ways to win a game of 'Civ 5.' The easiest way is sheer military might: conquer all opponents and be done with the game before Christ is even born—if all of

the players are on the same continent. If there are deep ocean tiles separating players, prepare for a long haul through history to the age of caravels and frigates.

Try building the United Nations and pray that the other nations do not think one is too evil to be the leader of the world. Or max out the various Social Policies to try and win the game.

Another way is to proceed to the year 2050 (a good nine hour slog) and be the first to send a spaceship to Alpha Centauri—aka the awesome ending. Or go to 2050, not have anyone launching spaceships, and then see who has more points—aka the incredible lame and unsatisfying ending.

One of the previous complaints with 'Civ' games was that they were too hard for new players to understand and enjoy.

Luckily, 'Civ 5' is a great way for those new to 'Civilization' to start playing. Its

various refinements and copious amounts of in-game advising and help are welcome and will aid players into becoming the next Napoleon.

The game even touts that it has its own in-game encyclopedia, the appropriately-titled Civlopedia. If that was not enough, there is an entire 230-page PDF file included with the game.

Make no mistake: 'Civilization 5' is not for people who are easily distracted, do not have a lot of time on their

hands or like their games fast-paced.

'Civilization 5' is a game that rewards patience, thoughtfulness and okay-its-3 a.m.-time-to-save-and-go-to-bed. Do not be afraid to save the game and continue at a later time. Before the player knows it, the allure of building one's own world-spanning empire will wake one up at 4 a.m. with its relentless siren song.

Grade: **B+** -Andrew Seal



COURTESY / FIRAXIS

EXPERIENCE THE EXTRAORDINARY JOURNEY OF ONE WOMAN'S 16-YEAR STRUGGLE TO SET HER BROTHER FREE

WINNER!
BEST PICTURE
BEST ACTRESS SAM ROCKWELL
BEST SUPPORTING ACTRESS MELISSA LEO
BOSTON FILM FESTIVAL

Los Angeles Times
"A RIVETING DRAMA
infused with Oscar-caliber performances."

THE NEW YORK OBSERVER
"AN INSPIRATIONAL TRUE-LIFE STORY.
The ending will leave you cheering."

HILARY SWANK SAM ROCKWELL MINNIE DRIVER MELISSA LEO PETER GALLAGHER JULIETTE LEWIS

CONVICTION

www.foxsearchlight.com

FOX SEARCHLIGHT The Current

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING OF **CONVICTION**

For your chance to receive complimentary passes for two, log onto Gofobo.com/RSVP and enter code: **UMSLVBC5**

Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Two adults-one passes per person. This film is rated R by the MPAA for language and some violent images. Must be 17 or older to attend. Prizes cannot be exchanged, transferred, or redeemed for cash in whole or in part.

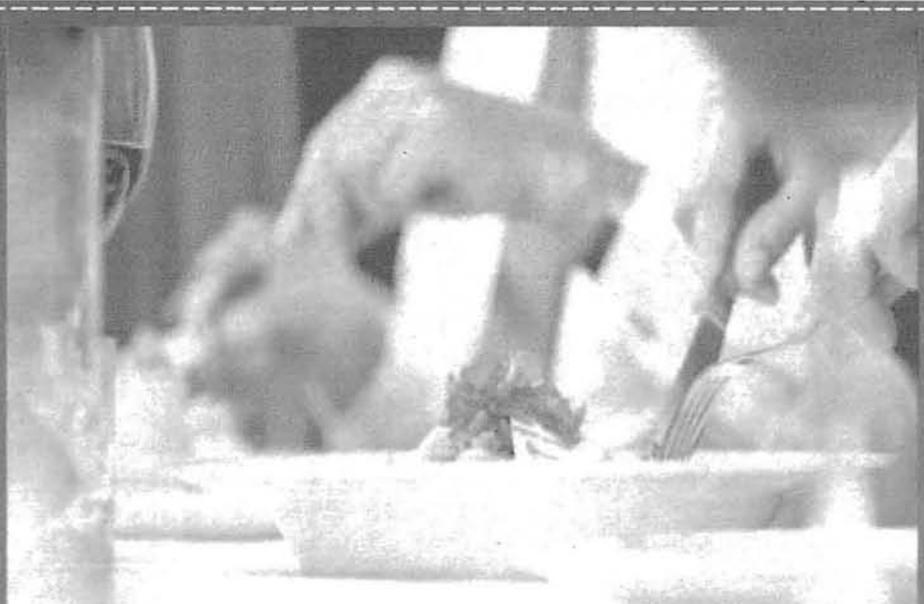
IN SELECT THEATERS FRIDAY, OCTOBER 22

Winter Intersession

January 3-15, 2011
earn **3** credit hours
in **2** weeks



ce.umsl.edu/wi



ETIQUETTE LUNCHEON

THURSDAY, OCTOBER 28, 2010 | 12:30 PM - 2:00 PM
CENTURY HALL ROOM | MILLENNIUM STUDENT CENTER

Maria Everding, a nationally recognized etiquette consultant, will guide participants through a four-course meal.

Tickets are \$10.00 for UM-St. Louis students and alumni only.

Please visit Career Services to register by:

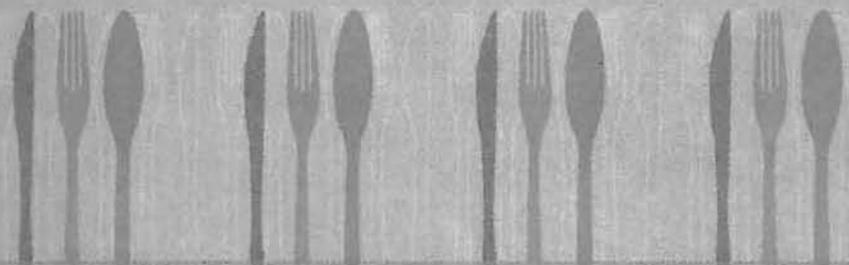
Thursday, October 21, 2010

Career Services
careers.umsl.edu
careerservices@umsl.edu



278 MSC
(314) 516-5111
Your Key to Success!

Friends and good manners will carry you where money won't go.



The Socialites

Made Monarchs

Features

Four University of Missouri-St. Louis students, Darren Nesbitt, senior, communication and public relations; Jhonna Woodard, senior, English and creative writing; Adrian Walker, senior, sociology and photography and Skip Jones, junior, graphic design put a whole new meaning to the words "social" and "networking." A blog that started just as a personal anecdote turned into the go-to place for all things social in St. Louis and that is only the beginning for these self-made royalty.

► **SEQUITA BEAN**
Editor-in-Chief

The Current: Whose brainchild was Made Monarchs and where did the name come from?

Darren Nesbitt: It started with just me by myself on the site in the beginning. It wasn't Made Monarchs until all of us got together. When I first learned about what blogs were I just started posting funny stuff about my life ... it really wasn't that funny but [the others] thought it was hilarious, so they all got on the site and we basically just posted funny stuff to each other. Other people started to look at it and it kind of grew from there.

Jhonna Woodard: The name basically means self-made royalty. We're not saying that we hold ourselves above people, but we have a confidence to lead our own. We're not followers, we kind of consider ourselves as leaders.

TC: How long have you been doing this?

Adrian Walker: Two years. We started around this time two years ago.

Skip Jones: October 15 is Made Monarchs' birthday.

TC: So what types of things do you post on the site now as opposed to when you first started?

AW: We've always been personal and we always share stories about our everyday lives,

so that's always been the same. But now we've branched out to music and we promote a lot of local artists.

JW: We share personal stories because we want to connect to our readers but we also showcase music—whether it be local artists or whatever is going on in pop culture.

AW: And fashion.

JW: Art, fashion and we try to go to different locations and show different things to the people of St. Louis. A lot of people don't think there's a lot going on in St. Louis, but there really is.

DN: People usually come to our site to find something to be active in or to laugh. We're informative about things going on in St. Louis, which [are] usually events, art shows and concerts.

TC: You host parties too, right?

SJ: Yes, we host our own events. A lot of our events are some of the first things that have ever been done in the city by people of our age group. We had our first sneaker competition here and we had like five different sponsors for it—we gave away free pairs of shoes and gift cards. Now we're coming back with Pump the Sneakers 2 in November. We want to keep giving St. Louis stuff they don't normally see.

TC: Do you all plan on stay-

ing in St. Louis?

DN: For as long as we can. We're growing as much as possible. If growing means we have to expand [we] will do that, but we want to try to build this place up as much as possible.

TC: What types of local artists do you post on the website?

AW: Teresa Jenee.

JW: Rockwell Knuckles.

AW: Vandalyzm, Black Spade.

JW: William H, who goes to UMSL.

AW: Prince Ea and The Force as a whole.

SJ: The Force is like a hip hop collective in St. Louis that brings together different styles of hip hop and rap.

TC: So Jhonna, are you the

only female on purpose or was it accidental?

JW: I don't know, it's kind of both. I was always hanging around these three anyway, so we were always together, so it just kind of fell that way.

TC: So is it locked down with just the four of you or are you looking for more members to do different things?

DN: We want to [grow] into a huge media company but when it comes to our personal blog and what has made us successful, we want to stick with the four of us.

TC: Anything to add?

AW: Just look at the site. There's always something new that we add every day. We don't stop. If you want to find out about something going on in St. Louis, or something new log on to Mademonarchs.com. Pretty much we're just looking for people to support the

movement.

JW: For my UMSL peeps: if you see us around campus feel free to holler. We're not as scary as you think we are!

DN: And we want more people to come and attend our events.

TC: Last question. Would you all consider yourselves socialites?

JW: Yeah, we are. I don't think [it] has to do with going out but I don't know—I just feel like even if we don't go out I would still consider us socialites because people still come to us for social reasons.

The Monarchs' next event, Pump up the Sneakers 2 will be held at 2720 Cherokee on November 20. On January 3 they will be hosting a "Pop Manifesto" art show at Gallery Visio on North Campus.

Made Monarchs, a group of four UM-Saint Louis Students, work together to promote social life in Saint Louis that people may not notice at first. They showcase the music and the art shows in the area.

PHOTOS BY JENNIFER MEAHAN / THE CURRENT



The Actor

Dario Musumeci

► SEQUITA BEAN

Editor-in-Chief

Senior Dario Musumeci is no stranger to the stage. As a theatre and dance major at the University of Missouri-St. Louis, Musumeci is a triple threat—actor, singer and dancer. With a 3.98 grade point average and a resume that includes “Macbeth,” “Play Dead” (a Sundance Film Festival movie) and “Cabaret,” one has to wonder, “What can’t Dario Musumeci do?” Aircraft mechanic? He does that too.

The Current: What was your childhood like?

Dario Musumeci: My childhood was really good. At a young age I traveled the world. I’m on my 11th passport. All [of] my family is in Italy—I’m a dual citizen—I’m Italian and American. My mom’s side of the family lives in Jamaica. I was always traveling back and forth, which was really cool.

TC: Was there someone who influenced your desire to act?

DM: When I was a baby, my grandma, who used to be an Opera singer in New York on Broadway, said I was going to be an actor. My mom used to say I was going to be a doctor or a lawyer, but my grandma used to say, “No child, he’s going to be an actor. He’s going to be on my soap operas.” My mom was always like, “You need to pick a real profession, you need to do something real with your life,” which ended with me going into the military. But nothing changed in the military. I grew as a person but my dreams never changed.

TC: How does your mom feel about you acting now?

DM: She’s really supportive. I think she jumped on the bandwagon when I got [the full acting

scholarship] and especially my first major role, which was “Macbeth.” Before that, she never came to my [plays]. Once she saw me in different roles in different things she was like “Oh my God, he’s really talented.” When I landed with West Model Talent [agency] she was like, “Oh my God, now he’s professional.”

TC: How do you prepare for a show?

DM: It’s kind of funny. I’m so routined. I have to have so many hours before a show to prepare. Usually I take a nap, I wake up and I work out. Then I take a shower then I shave. I always get a water. I always have a [Mountain Dew] Code Red soda. It’s really weird but I always have chapstick on me when I’m performing. If I have nothing else on me, there’s always chapstick on me. I like to be 20 minutes earlier than the call time, so I give myself plenty of time to get to the rehearsal. Right before I go on I start to pace. It’s not because I’m nervous, it’s because I get the blood flowing in me. I get amped up. I get energized. When I get on stage it’s like a totally different me. I’m not there.

TC: What’s your dream role?

DM: My dream role for stage would definitely be Henry Higgins from My Fair Lady. As far as movies, I don’t mind getting type-casted in a mobster movie. Who wouldn’t want to be the next Scarface or the next Robert DeNiro?

TC: Where will you be in 10 years?

DM: In 10 years I’ll be producing my own movies and I’ll probably have an Academy Award, a Sag or two and be distinguished—a polished actor and well known around the community and hopefully around the world.

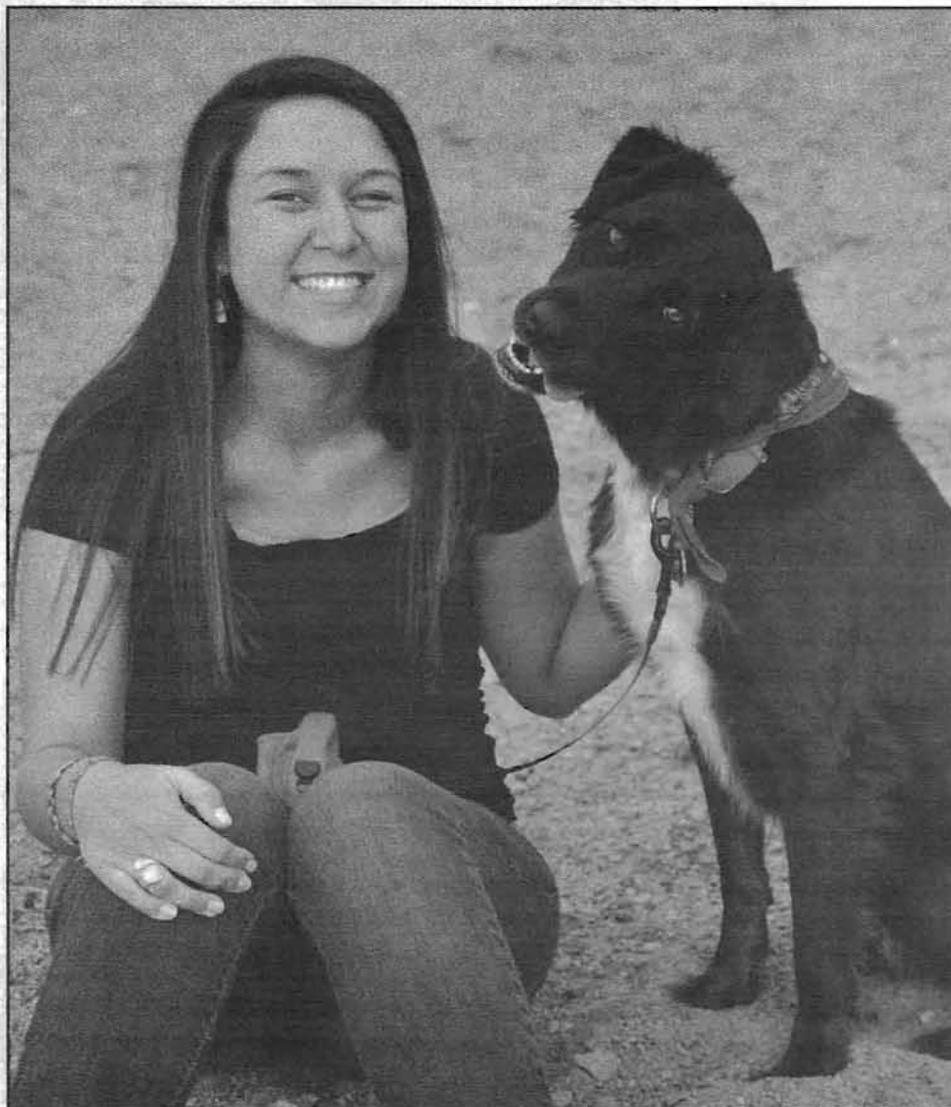


Dario Musumeci, theater, senior, on the set of “The Crucible” at the Lee Theater in the Touhill on Wednesday. “The Crucible” will be performed on October 15-17 and the 21-23.

JENNIFER MEAHAN / THE CURRENT

The Philanthropist

Natalia Thomas



Natalia Thomas, sophomore, elementary education, spends time at Creve Coeur Lake with her three year old dog named Millie.

JENNIFER MEAHAN / THE CURRENT

► JEN O'HARA
Features Editor

Natalia is a member of Alpha Xi Delta and has a history of holding positions in the sorority like chapter life historian, social chair, SGA representative and the financial vice president. She holds quite the resume for being a helping hand around the University and St. Louis and is majoring in elementary education.

The Current: You have been nominated primarily for philanthropy. What kinds of things have you done?

Natalia Thomas: I have participated in most of the UMSL philanthropy events. Not really the smaller events. I've done the Big Event each year. Last year, our organization won co-sponsorship because I got so many people in our organization to come. I've gotten involved with Relay for Life; I've done Relay for Life since high school and MLK day. I just want to get involved and make my college experience more memorable. I want to have something to show for my years here. I grew up in North County, so I know North County needs help and I want to include myself in that.

TC: How does volunteering make you feel?

NT: It makes me feel great. I just look back and I never had much as a child. If I help children, then when they are my age then they'll see "Hey, someone helped me, I can do that too."

TC: What would you say to someone to convince him or her to volunteer?

NT: Really, what better things do you have to do today? I used to be not really involved. My first year, I wasn't really involved with anything at all. My second year, I was like I'm going to do it. Why not? What do I have to lose? I would probably just be home napping or something. So, really you're going to help yourself and you're going to help many other people.

TC: Why did you choose to go into elementary education?

NT: I went through my first two years of school not really knowing what I wanted to do. I jumped around different majors. Erin Jenkins, our president, kind of showed me that elementary education is difficult but I think is something that will eventually help as well. I want to work in inner city schools because

I went to inner city schools. Again, I could help people and try to get these kids what they may not have. I think it's something that will not only help me feel like I'm giving back but kind of show everyone else that you can do this too.

TC: How has being in a sorority influenced your life?

NT: Really, a lot. Had it not been for [my sorority], I wouldn't have gotten involved in anything. So, I think it's given me the courage to go out there and do it.

TC: What is one of your proudest moments?

NT: Really, I don't want to be corny, but getting nominated for this. Originally, I nominated one of my sorority sisters. When I got the email, I thought it was a "We picked your nominee." No, it was for me. I was really honored. Other than that, probably when we won co-sponsorship to the Big Event. It was unexpected, and we had so many people show up and give their day for it. It was a really big deal for us because we never really won anything for the chapter.

THE LEADER *Tracy Lee*

► JEN O'HARA
Features Editor

Tracy Lee has made her mark by winning prestigious awards from the IRS and for her time spent for the Volunteer Income Tax Assistance Program, all while attending school full time and maintaining a high GPA.

The Current: Can you give me a little background on yourself?

Tracy Lee: I was born and raised in Anchorage, Alaska. Initially, went to college at the University of Arizona.

I went there for about two years and didn't really like it. I had friends who lived in St. Louis, so I initially came out here as someplace new. After I'd been here for about a year, [I was going to school and] ... working full time at that point. So, I started going to school part-time, then finally got to graduate.

TC: What inspired you to be an accounting major?

TL: I actually started out as a finance major, and took the undergrad finance and managerial accounting

courses and I enjoyed it – a lot of numbers, the efficiency of everything. I just kind of added that as a major. I've always enjoyed math. I'm very much number oriented. In high school, I kind of shied away from the business side of it though, so I didn't really get into that until college.

TC: Between having a job, going to school full time, maintaining a high GPA and being involved in Greek life, how do you also maintain a personal life? What do you do for fun?

TL: I do the typical thing;

hang out with friends, go see movies, reading – although reading that's not a textbook is few and far between at this point. Everything in my life right now, I think is scheduled.

TC: Do you have any advice for students to maintain a good GPA?

TL: Go to class? You know, I didn't really do anything special. I went to class, I paid attention, homework, we have a really great accounting program here. I've been really happy on the whole.



Tracy Lee, graduate, accounting, in front of the MSC.

JENNIFER MEAHAN / THE CURRENT

The Researcher

Ellie Ordway



Meredith "Ellie" Ordway, senior, physics, on north campus.

JENNIFER MEAHAN / THE CURRENT

► JEN O'HARA

Features Editor

Ellie Ordway was born in St. Louis and grew up in Jefferson City. In addition to having talents in the psychics department, she also has over ten years of violin experience and is striving for entertainment for youth around the city.

The Current: How did you end up at the University of Missouri-St. Louis?

Ellie Ordway: There were a lot of factors that put me here at UMSL. One of them was the distance from Jeff City, where it was a nice block to where I could go home if I wanted to but I didn't have to. And, I really liked the [psychics] department. They were very welcoming and very open. Very open and really great.

TC: The word is you are very handy in the psychics department. What kinds of things have you done?

EO: I've done a lot of things, actually. I started doing research in acoustics and I was looking for a way to mathematically determine a perfect sound. I'm hoping my little brother will take over that after I'm gone. I've tutored for one or two semes-

ters for some of the lower-level psychics classes. I graded for a summer. I got an internship from NASA, out at MEMC.

TC: Why did you choose psychics as a major?

EO: I really liked math. That's really one of the biggest things. I always knew I wanted to do some sort of science and that it'd be chemistry biology or physics. I looked at physics and realized I could do math every day, so I did. I did have my first chemistry set when I was about five for my Christmas present.

TC: Can you tell me some about the rumor on you organizing underage nightclubs around St. Louis?

EO: I didn't actually do it. The way it worked out was there was this article they were doing for St. Louis magazine. The director from the video [UM-St. Louis' promotional video] got a call from the editor in chief of St. Louis Magazine and said, "We're doing this project." They posed the question, "If you had a \$10 million grant, what would you do with it to change St. Louis?" He said, "Do you know any students who would be interested?" And he goes, "Actually, yes." So I got asked to interview

for that and my idea was to start a set of underage nightclubs around St. Louis with that theoretical grant money. We actually just recently got an email [from] them wanting to make that come true.

TC: What inspired that idea of all things?

EO: I initially had three days to come up with a new idea that I would want to change St. Louis with. I was racking my brain. Part of it was that I needed to find the right question and the right question was "What is it about St. Louis I don't feel is good enough?" And I was like, "I really like the city, I love living in this city." I didn't when I was under 21. I remember being 18, and being 20, and being bored out of my mind on a Friday night. There's not very much to do.

TC: How did being chosen out of all students on campus for the promotional video make you feel?

EO: It was really kind of cool. I felt really honored. I was really touched that they thought my story was something that would say really wonderful things about UMSL.

The Linguist

La'Ondrill Brown

► SEQUITA BEAN

Editor-in-Chief

you to learn Japanese?

Vice-President of the Japan-America Student Association and recent University of Missouri-St. Louis graduate La'Ondrill Brown has dedicated his life to learning as many languages as he possibly can.

Mixing French, Japanese and English est tres facile for the soon-to-be linguist who just added Spanish to his repertoire. See Brown around campus? Wave and say, "Konichiwa!"

The Current: Did you grow up in St. Louis?

La'Ondrill Brown: I did. We lived in [University] City the first five years of my life but I don't really remember that. We spent all of my grade school years in Riverview. I was a typical boy, I loved sports, I loved playing and I had respectable grades.

TC: How did you get into French language?

LB: Well as you know it's obligatory to take a language ... so I took French and after two years, my French teacher pretty much signed me up for a program to go to France [in Spring 2007].

TC: How long did it take you to learn French?

LB: Well having gone there for six months in 2007 helped a lot. I was in Lyon, France and the program forces you to stay with a French family, so unlike most exchange students I had no escape—I had to speak French the entire time. There were great teachers here at UMSL that taught me and great teachers in high school but that experience cemented it.

TC: How long did it take

to bridge people from around the world together.

TC: Do you ever worry about losing any of the languages you learned?

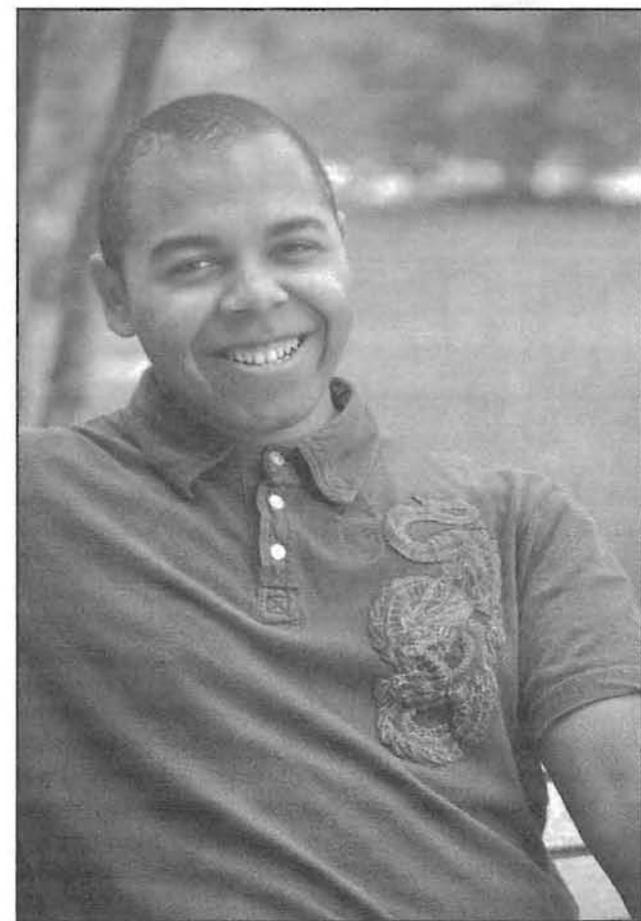
LB: Yes and that's already happening. It is not so much as losing the languages—things that I wouldn't say in French or English all the time, I either no longer know how to say them or I identify with them in a different language. So, I'll know what it means in Japanese, but I can't relay it back in French.

TC: Finish the sentence: In ten years I will be...

LB: In ten years I will be living in France or Japan working to better international relations.

TC: How many languages do you want to get under your belt?

LB: As many as possible! The initial goal is to learn the languages and then use them



La'Ondrill Brown, graduate, French, at the front of the MSC.

JENNIFER MEAHAN / THE CURRENT

Opinions

OUR OPINION

Abrupt DADT repeal is better than none

President Obama has failed the gay community.

One of his key campaign promises back in 2008 was his pledge to repeal the military's uncouth "Don't Ask, Don't Tell" policy.

That is not to say that he has not tried. He did, but the bumbling of his Democrat associates in Congress effectively killed it when Senate Majority Leader Harry Reid attached it to a Defense bill.

Coupled with Republican opposition to the bill as well as the GOP's desire to deny Obama a prize before re-election and all the above basically stymied it.

Since Congress refused to act, the law took itself in its own hands.

Judge Virginia Phillips ruled in a case last month that DADT was unconstitutional. A week or so later, she issued an injunction against the ban. The injunction essentially forces the U.S. military to immediately stop enforcing DADT.

When Congress could not or would not act, Phillips did.

The problem is that last week, the Obama administration asked for a stay in Judge Virginia Phillips' ruling that DADT is unconstitutional. This makes little to no sense—after championing gay rights on the campaign trail, and then failing to repeal DADT on your own, the Obama administration should be welcoming Judge Phillips' ruling, not trying to get it stayed.

The administration claims it still opposes the ban, it just thinks that Judge Phillips jumped the gun and a stay on her ruling would give the military time to conclude its internal review of how to best handle a post-DADT force.

The thing is, there should not be any problems with the ruling. The military should have been preparing for a repeal of DADT ever since Obama took office. This should have been something that was all ready to go 2 years ago.

Technically, the Obama administration could be preparing for another shot at DADT itself. By pursu-

ing a stay on the ruling, the Obama administration could give itself enough time to return to the Senate and give repeal another try.

The lame-duck session of Congress which will occur after the November mid-term elections would be the perfect time for this, but let's face it: whether the Democrats keep their seats or the Republicans gain more, there is no way a repeal on DADT will pass in this political climate.

Instead of seeking a stay, the Obama administration should be rejoicing that the courts did what they could not: finally brought an end to the atrocity that is "Don't Ask, Don't Tell."

Finally, we can stop losing good soldiers to an archaic policy.

Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Sequita Bean, Jen O'Hara, William Kyle, Michael Frederick, Jennifer Meahan, Zachary Kraft.

SEAL OF APPROVAL

Think before you pink this month

As many are already aware, October is Breast Cancer Awareness Month.

There are runs, walks, t-shirts, hoodies and fundraisers galore, all being represented by the color pink.

It is easy to get caught up in the fight against breast cancer. It is an incredibly debilitating and deadly type of disease. There is also the possible double whammy of a mastectomy, which can be a blow to self-esteem for some women.

However, while donating time and money to help raise funds and awareness about breast cancer is honorable, there are plenty more things even deadlier than breast cancer out there. And while many of them do have months, it seems as if the pink is overshadowing everything.

There is perennial favorite, lung cancer, which kills more people a year than breast cancer does.

There is heart disease, that wide-branching catchall term, which also kills more people a year than breast cancer.

However, the current big bad of "kills more people than x a year" is the big D, Diabetes. Apparently, recent studies have shown that diabetes kills more people a year than AIDS and breast cancer combined.

The thing is, a lot of those diseases are preventable. While certain forms of heart disease cannot be helped, the majority of heart health-re-

lated problems can be warded off merely by eating right, exercising and getting regular checkups from the doctor. It is hard to die of heart disease if you have a healthy heart.

Lung cancer, as well as its nasty siblings mouth cancer and throat cancer, can also be pretty much avoided by not smoking. Also by not being around those who do smoke—second-hand smoke is also pretty bad, too.

For those not born with it, diabetes can also generally be avoided by trying to be healthy—in fact, as things go, being healthy is a pretty smart way to go.

Heart Disease Awareness actually does have its own month, February. Lung Cancer Awareness month is November. Turns out, November is also Diabetes Awareness month.

The problem is that compared to the efforts brought to bear in October, other Awareness months pale in comparison. Heck, Prostate Cancer Awareness month was last month, but there was not a single event on UMSL's campus for it.

There is another slight problem with Breast Cancer Awareness month, and that is the practice of "pinkwashing." As mentioned earlier, it seems like everything in October is pink. There is good reason for that, too: a lot of companies make a great deal of money off of selling products with the pink breast cancer ribbon on them.

The idea behind pink-



Andrew Seal

washing is that companies are only giving lip service to the movement. Sell a product with a pink ribbon on it, donate a little to breast cancer research, pocket the rest... and continue selling products that could potentially cause breast cancer.

Some of the worst offenders are cosmetic companies, like L'oreal, Revlon and Estee Lauder. All of their cosmetics contain chemicals that are currently being studied for possible links to causing breast cancer, according to pinkwashing.org.

Another Web site dedicated to revealing the nefarious actions of pinkwashers, thinkbeforeyoupink.org has a lot of great readings on the subject. A favorite is a rather thought-provoking article on KFC's shameless "Buckets for the Cure" promotion—on which KFC stands to make a great deal of money.

This month, make sure you think before you pink. Andrew Seal is a Opinions Editor for The Current.

Got an opinion of our opinion?

www.thecurrent-online.com

Should Lambert airport get rid of its full-body imagers?

Yes: Lambert should cut out full-body imaging

"Take all your jewelry off, empty your money out of your pockets, oh yeah and take your shoes off too. (Beep, beep, beep) Walk forward with your hands up slowly, could you take your jacket off? What kind of bra do you have on? Is there a wire? I need to feel it," says security at the airport. Sounds like a robbery, at least of dignity, anyway. If that is not enough to make one feel uneasy, try adding x-ray full body imaging to the picture.

Lambert airport has just added a few of the new imaging devices to screen passengers for metallic and explosive weapons. Apparently, the metal detectors that are sensitive enough to detect a cheap pair of ear rings are not capable of detecting a gun. Guess it is not enough to pat people down now security needs to see what is inside of their body, on their body and just what their body looks like.

Who is watching the people that are watching the people? Supporters of the new technology claim that people have a choice to go through the full body

imaging. If that is the case, what is the point of pouring millions of dollars into this technology that is not even a requirement to be used? Couldn't that money have been invested into tightening up inspections on the plane, since more people are killed from accidents than terrorists involving planes? Or what good are these machines in American airports if the terrorists are flying in from other countries?

This is not to say that terrorism is not a serious issue but just that maybe it could be dealt with in a more appropriate-relevant matter? If it is not mandatory for passengers to go through this invasive machine more than likely those with bombs in their underwear will chose the "please don't look at me naked method."

Some may think that people not wanting to be viewed naked are insecure about their body type but how about women with larger breasts and nice bodies being viewed by strangers. Just because someone feels comfortable with their body does not mean they feel comfortable sharing images of their

body, exposing their private parts to strangers. In a way it is reminiscent of online pornography, strangers viewing strangers on a computer screen to get a sexual arousal.

Where will this madness lead to? Probably the same place all the other madness leads to—the internet. Imagine how horrible it will be when these images are leaked onto the web and people can view the passengers aboard the airlines. Any computer can be hacked into and there are ways around any so called working system. How hard would it be for someone to snap pictures with their cell phone and publish the images? According to Lambert, the security officer monitoring the screen is in the room alone, which means no one is there to watch them. Even if security is reprimanded for inappropriate use or conduct with the imaging if the images leak it is too late, the damage has already been done. Maybe next year passengers will be required to arrive at the airport naked because full body imaging is not too far from that idea.

No: Full body imaging helps with safety measures

Lambert Airport has been catching a lot of flak recently on its decision to implement a full-body imager.

Some applaud the idea, fully behind any technology that has the potential to help make flights safer. Others decry the scanner, spouting ridiculous fears about misuse and nonsensical Big Brotherisms.

The full body-imager is a lot of things. It takes an image of a person's body, right under their clothes. Think of it like an x-ray machine, only far safer and instead of seeing bones, the contours of the body are revealed.

This helps security identify people who may be potentially hiding dangerous items in odd places. Take the failed Christmas Day bomber on a flight to Michigan.

He hid plastic explosives in his underwear with the intent to blow up the flight he was taking. Had he gone through a full-body scanner, he would have been caught before he even got anywhere close to a plane. It is just a good thing he was so incompetent with explosives that nothing happened.

Here are some things the full-body imager is not.

It is not an invasion of privacy. Currently, custom-

ers have a choice of whether they want to go through the full-body scanner. On top of that, the images produced by the scanner are devoid of faces, and the bodies appear, for all intents and purposes, like Barbie dolls.

The images are reviewed off-site by someone who has never seen the face of the person being scanned and the images are deleted after being viewed. It could not be simpler.

Chris Calabrese, legislative counsel for the American Civil Liberties Union, called the machines a "virtual strip search," in an article on stltoday.com. What Calabrese is forgetting is that going through these scanners is voluntary, not mandatory. People have the freedom to choose how they want to be processed and the imager is merely another option.

It is not something to spy on passengers. Faces are blurred; genitalia are blurred (if even barely visible), and the images appear ghostly and washed-out.

Indeed, it can even make life easier for passengers. With the scanner, there is no need to remove shoes or things like a jacket or belt (though of course some airports will still require that.)

What the full-body imager is something to help protect passengers. With the added peace of mind of the scanner, passengers can board knowing that they are safe from those who would harm them.

It is a faster way through the security lines—especially if people are avoiding it for some inane reason. There is an alternative to being scanned. Those who refuse to go through the traditional checkpoints as well as the full-body imager can be escorted to an alternative screening, "most likely a physical pat-down," according to the same stltoday.com article. They are also more expensive than traditional scanners, which means that rolling more out will be a slow process. As it stands, Lambert only has one active scanning terminal, with only a second on the way. This is not an abrupt change.

What it comes down to is this: Lambert Airport has a responsibility to its customers to ensure their safety and the safety of its pilots and flight crew members. If having a full-body imager aids in this essential task, then people should be all for it.

After all, isn't the peace of mind worth it?

What do you think?

Let us know at
www.thecurrent-online.com

thecurrent-online.com

The greatest student news website in the world.

STAFF VIEWPOINT

Cry for opinions in the opinions section

Opinions should not be about eye-gouging, head-tackling or squirrel-drowning. They ought to not carefully erect a straw man just to burn the poor bugger down. They ought to offer up genuine opinion, not a back and forth between two people screaming into the dark of empty space hoping for something to echo back.

In implementing this kind of tact, or perhaps lack of tact, the original opinion gets obfuscated like an over-loved child's toy or a song played to death on the radio. Perhaps it is best not to do the aforementioned back and forth here on these pages of most vital and inky import, for the original intent and discussion gets so warped beyond recognition, like a penny left on railroad tracks, no one has any use for it anymore.

The opinions section, more specifically a column, ought to offer up a dialogue not with other opinions writers, but with readers. Perhaps readers could ask weekly questions or suggest topics to the opinion writer, via email, to be addressed in the following week's column. This kind of dialogue with the readership is more necessary than air to our dolphin friends, more necessary than the blowhole mounted a top a wave-slapping whale, more important than a relief valve on the water heater of a pair of shower indulgent roommates.

It would be a dream to curate the weekly operations

of a column that wholeheartedly interacted with the readership, to helm a column that mirrored the specific interests of a group of students. This topic could be artistic, say, music, fashion, movies, literature or it could be geo-political, scientific, philosophic or religious. But in order for a column to be successful, it needs questions from the university readership. This would be the column's *raison de 'etre*, its reason to poke its head from beneath the covers each week and launch its being into the dulcet pupils of the roving readership.

The proposition herein stands thusly: a weekly column where anything and everything advice related is the focus, where readers offer up questions, complaints, world-weariness, woes, cries of joy and a slew of other guttural sounds via email. The curator of such a column would have to drag him or herself to the highest peaks and lowest valleys of interest in order to offer up fair and equal treatment of whatever the readership demanded or unearthed. So, if sanity remains only the vaguest subtext to a question or topic suggestion it would be fair to tackle. As in: "Where Is My Mind" was playing on the radio while I shoveled earth on the remains of my lackluster, cheating girlfriend and I was wondering which Pixies is the best and whether or not this makes me cal-low?" Well first off, killing your girlfriend is wrong,



William Kyle

very wrong but so does not possessing the "best" Pixies record. So while the question is more than horrifying, it would be fielded with zest and moxy gusto. Next question...

In short, a weekly column of this ilk should aim to tackle three or four such, hopefully less macabre, questions from readers. Readers seeking advice like the guy in the hoodie with the iPod reading this column right now and also the rest of the University of Missouri St. Louis. You too, you loyal *Current* readers: let us launch a column where insanity and advice can commingle. Where the love extends all the way to the roots whatever the aesthetic, genre or worldview and creates a place where we can forge a little home in our giant, tear-filled world of talking heads and imbeciles.

William Kyle is a staff writer for The Current.

SCIENCE MATTERS

Who is big in science on campus?

Going with this issue's theme of who's who on campus, let us take a look at scientists on campus.

First, this is by no means either a comprehensive or ranked list of rock-star scientists on campus. It is a mostly random rambling through the science departments, highlighting some interesting people doing interesting science things.

One biology rock star is Teresa Thiel, winner of the Fulbright award earlier this year. Thiel is a professor of biology whose research organism of choice has been cyanobacteria, otherwise known as algae. Thiel will be conducting research on the symbiotic relationship between plants and algae, a new focus for her work, with the goal being to produce hydrogen as an alternative energy source. She will work on the project next semester at University of Leeds in Great Britain, where she will also teach a seminar on bio-energy.

Students interested in the green life should know about Wayne Garver. Garver built his own electric car - actually, he converted it from a VW bug with available parts. Garver's "green" plug-in electric car is actually bright orange and can be seen around campus and on Natural Bridge frequently, as he drives it to work most days. He works in the physics department and is glad to give you tips on doing your own electric car conversion, although he says being mechanical helps.

A professor of "the dismal science" - economics - Lea-Rachel Kosnik focuses her research on an alternative en-

ergy source: small dam-less hydropower. The environmental economist has identified several spots in Missouri suitable for small hydropower generation, which has several pluses as alternative energy. Because it requires no dam, the environmental impact is low and because it uses already existing technology, it is ready to start now. Power generation that uses several smaller sources are less vulnerable to attacks or failures than a single central source. Kosnik's practical approach to energy and environment, weighing costs and benefits, has made her a sought-after expert with the press and government and she is gaining an international recognition.

Another rising science star on campus is Sonya Bahar. Associate professor of biophysics in the physics and astronomy department, the rising young scientist is director of the Center for Neurodynamics. She received the St. Louis Academy of Science's Innovation Award in 2008 and the Presidential Early Career Award for Scientists and Engineers in 2007. Her research has focused on chaos theory and physics applications in neuroscience.

Patricia Parker, the E. Desmond Lee Endowed Professor of Zoological Studies and part of the campus' Whitney R. Harris World Ecology Center, is already a big name. Parker's research on birds in the Galapagos Islands led to a recent surprising discovery that the islands' sea-going magnificent frigatebird is genetically distinct from the mainland version, which was covered in Science



Cate Marquis

Daily.

Patrick Osborne, executive director of the Whitney R. Harris World Ecology Center, deserves recognition for making this center an internationally-known institution.

How about astrophysics as a field? Erika Gibb, associate professor of physics and astronomy, studies star formation, comets and astrophysics. Gibb believes comets played a role in the origin of life. She works with students running the Observatory Open House at the campus observatory. Professor of physics and astronomy Jingyue "Jimmy" Liu is director of the multidisciplinary Center for Neurodynamics, whose researchers recently snagged a National Institutes of Health grant to study an antiviral drug to fight human papillomavirus.

And one more important scientist on campus, although perhaps better known for piano-playing and other duties, is our own Chancellor Thomas George, professor of chemistry and physics.

Cate Marquis is Associate A&E Editor and a columnist for The Current.

**Don't think William is right?
Sound off at our website,
www.thecurrent-online.com**

STAFF VIEWPOINT

Technology Services: more than meets the eye

The University of Missouri-St. Louis has a lot of beneficial services for its students, staff and other patrons. Beneficial, however, does not always mean reliable. In this instance, the program in question is UM-St. Louis' Information Technology Services.

Specifically, UM-St. Louis has a tendency to have seemingly random outages, in the middle of the day. Now, some of these are explained away as required updates or security checks. However, if this were the case, could these updates not be accomplished just as easily at a less high-traffic time of the day?

When students are in classes, on campus, or in the middle of a lull between classes, it makes sense for UM-St. Louis' services to be operating at their optimal level. However, it is far too often that, checking their email, a student or staff member of UM-St. Louis finds that the service they require is "temporarily out of service," due to any number of random problems.

Another problem arises in phone calls to ITS. While ITS can be useful in solving problems with computers and TritonNet, it is also not unheard of for a call to ITS to leave students more confused regarding their connection status than prior.

Take this situation, for instance. A student has attempted to log onto TritonNet, in the hopes of getting a head start on homework between classes, or due to a

random class canceling.

However, lo and behold, despite having followed every step prescribed to access TritonNet, said student is unable to connect. Even having followed steps stated by the required certificate itself, the student finds connectivity to the internet completely impossible.

What would any student do next? Call the ITS Department, in the hopes of gaining some insight into their situation. Luckily, unlike most companies, our ITS is still provided on-campus, rather than overseas. Unluckily, they are about as competent.

Most prescribed fixes from a call to ITS will be identical to those the student could have located on the certificate, website, etc., for themselves. The entire purpose of an ITS Department is to provide technological services to patrons that the patrons are unable to locate for themselves, not simply recite what sounds like a script identical to the methods already par-taken of by the patron.

All of this being said, in person, ITS employees are often far more helpful in person. An ITS employee who is able to examine a laptop, Blackberry, etc. in person will be more than capable of identifying problems, and, in most cases, of fixing them in person.

The ITS Department also provides a wide array of services unknown to most students. These include, but are not limited to, assistance with research, helping stu-



Matthew B. Poposky

dents identify their computing needs when seeking a new computer and operating and maintaining every computer on campus.

In addition, ITS also maintains and furnishes the lovely technology classrooms used by several courses around the campus. Courses which implement these rooms can range from mathematics to literature, depending on the curriculum necessary.

The ITS Department also regularly takes polls from UM-St. Louis' community, in hopes of bettering their services for patrons.

So, have a complaint against ITS? Let them know. The ITS Department will likely be more than happy to improve their services, just as several institutions around campus are. The community simply needs to inform UM-St. Louis how to improve its services to better meet student and faculty needs.

Matthew B. Poposky is staff writer for The Current.

JONES, from page 6

Gaff and teammate Erin Higgins, junior, early childhood education, also said that off-season training and lifting programs have made a difference in the squad's performance. "In the pre-season we lifted," Higgins said. "But when we got to school we had a lot of conditioning and running."

Higgins, who has played volleyball at UM-St. Louis for the past three seasons, also mentioned that the overall team chemistry has been the best since she has been here. "We all have the same goals and we all want to win," Higgins said. "We all work together and all love being around together."

Gaff also shared many of Higgins volleyball team notions of binding and team unity that have helped the Tritons perform to their highest national ranking in the past 20 years. "I think the closeness of our team in general is what gives us the extra edge," Gaff, who hails from Streator, Illinois, said. "Coach calls us our own little family. We all are really great friends and care about each other. That is something that cannot be taught."

The 2010 season is Coach Jones' third at UM-St. Louis. Including this season's 16-3 record, Jones sports a 60-23 record.

"Our goal is to make it to the NCAA Division II National Volleyball tournament this season," Jones said. "From what I've seen all of these young women have the same goal to succeed both on and off the court."

Tritons volleyball's next home game is October 20 against GLVC opponent Maryville University at the Mark Twain Gymnasium at 7:00 p.m.

SOCCER, from page 6

But a more than stellar performance by the UM-St. Louis goal keeper Saher helped seal the win for the Tritons.

The victory marked UM-St. Louis' seventh of the season and their second versus non Great Lakes Valley Conference members. After the game Neutzling mentioned that the team's composure towards the end of games has improved. "We came back from behind and secured the 'W,'" Neutzling said.

UM-St. Louis Men's soccer shared a similar second half experience as the women's squad. Dan King, Tritons men's head soccer coach, went with the textbook 4-4-2 formation. After a scoreless first half, UM-St. Louis scored two unanswered goals by Johnny O'Mara, junior, marketing, and Evan Schumaker, junior, business administration.

The clean sheet, or shutout, win by UM-St. Louis ended a three game losing streak for UM-St. Louis men's soccer. Before the start of the season, Coach King said that his players wanted to have a good home record. "Last season we had a great home record," Coach King said. This year the Tritons men's soccer team has two home wins but is undefeated away from Don Dallas Field.

The Tritons next home doubleheader is scheduled for October 22. Kick offs are at 5:00 p.m. and 7:30 p.m. against GLVC powerhouse Northern Kentucky University.

AWARD, from page 4

"When we read her paper, we thought wow because she was just an undergraduate at the time and she was up against some graduate students," Dr. Jeffrey Smith, history professor at Lindenwood University and chair of the awards committee, said. "We think she has added quite a bit to the ongoing conversation about public education in St. Louis." McCulley's ability to take an old subject and add new, appealing and relevant facts to it was just one of the main reasons she won the award. The judges looked for a variety of factors ranging from quality of research to significance of topic. Smith in particular looked for how interesting and original the thesis was.

"I wanted people pouring coffee in the morning at their work place saying 'let me tell you about what I read' and this paper will do that," said Smith. McCulley was shocked when she received the email announcing her triumph. "I thought it was a general email for everyone who did not win saying this person is the winner," said McCulley. The judges were not the only ones who approved of McCulley's piece. Several people, including Chancellor Thomas George, showed their support by attending her award reception held October 14, 2010 at Gallery 210 on the UM-St. Louis campus. Accompanying McCulley were her parents, Robyn and Terry McCulley, and her boyfriend, Joshua Laney. One of the other guests was Paul Naecker, Jacqueline Tatom's late husband. "If I could speak for Jacqueline a little bit, she would be absolutely delighted to acknowledge someone as extremely talented as Jessica," said Naecker. "You have done a wonderful job on this paper."

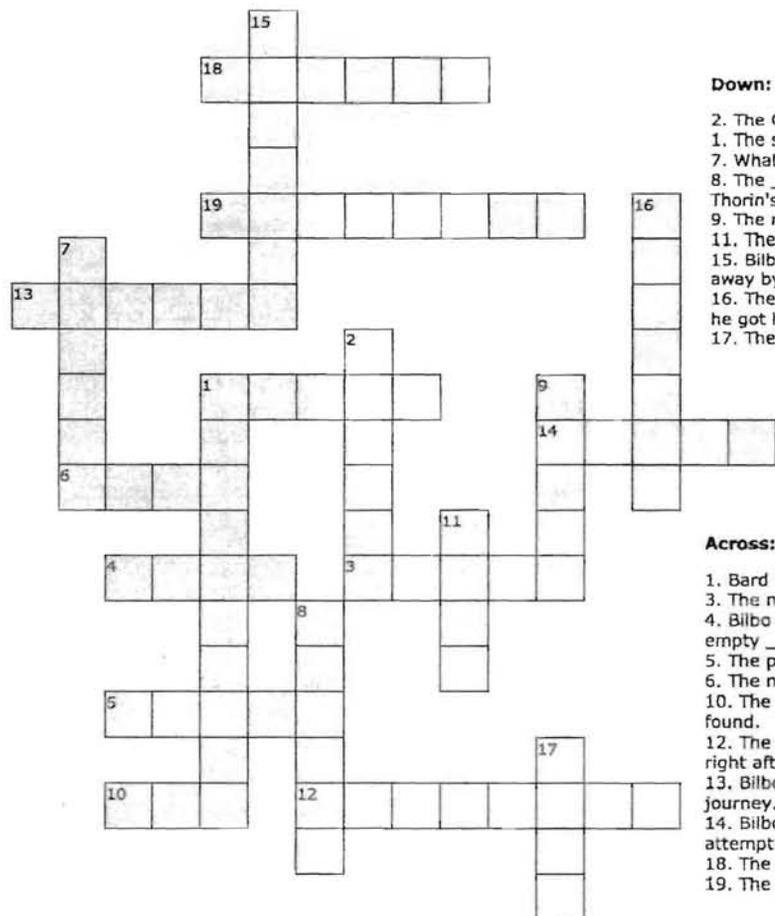
Disagree with Poposky.

Tell him how you really feel online at
www.thecurrent-online.com

Puzzles

CURRENT CROSSWORD

THE HOBBIT



Down:

2. The Goblins are friends with the _____.
1. The stone that Bilbo gives to Bard.
7. What Bilbo is.
8. The _____ Mountain was the name of the location of Thorin's treasure.
9. The name of Bilbo's dagger.
11. The town right next to the Mountain.
15. Bilbo and the dwarves rest in a cave only to be taken away by _____.
16. There was a(n) _____ at Bilbo's Hobbit Hole when he got home.
17. The _____-elves capture the dwarves.

Across:

1. Bard kills the dragon with a(n) _____.
3. The name of the dragon.
4. Bilbo frees the dwarves from the elf jail by hiding them in empty _____ barrels.
5. The person who changes into a bear.
6. The name of Bilbo's ancestors.
10. The _____ Ring was the 'name' of the ring Bilbo found.
12. The name of the town that Bilbo and the dwarves stay at right after they get out of the barrels.
13. Bilbo and the dwarves rode on _____ to begin their journey.
14. Bilbo gets caught by a(n) _____ on his first burglary attempt.
18. The owner of the ring that Bilbo found.
19. The dark forest that Bilbo and the dwarves cross.

CURRENT WORDSEARCH

CLASSICAL MUSIC

S T H B H A Y D N A H K E E T E W F J U
 Y R V E Y L F E D O J N O W A Z M O D X
 M Z H E J J A R S B A D O C V G U H C Z
 D N X T V O G T O T R E C N O C U Q E B
 G C W H W G N R N Q T R T E G D I R B A
 M K J O V E Q S Q N E O Q K G N S V L L
 T Y A V M I E M E J I W M E O E R T T L
 X S F E B V C M A R I A O I R A E N E E
 I F V N A D P N T S I T T D D M P A U G
 Z O Y F D O L S N O Q A H R N G D L N R
 M E F A L K L O X G L N M E T O T A I O
 C U X E M K I K I U I O N M M Z R G M A
 B O V J S T T Q T C G S K E D E P E E Z
 Z E Z Q A R L I H M Y A E C E A P L I Q
 D G P I A Q P A E E O P E R A S V Y W P
 V H R Z Z A M G C A D E N Z A J B T O I
 F A O X C B E X Y E P K L Q P N D S I Y
 V M Y E E S N O I T I S O P X E X R A H
 W U R R T J P M C Y W E F E F L E E U Z
 F Z E K E Y R M Z T O B Q U P A L H U L

- STYLEGALANT
- SERIA
- MOVEMENTS
- RECAPITULATION
- THEME
- TRIO
- CHAMBER
- HAYDN
- OPERA
- SONATA
- EXPOSITION
- BRIDGE
- VARIATIONS
- RONDO
- CADENZA
- BEETHOVEN
- BUFFA
- ALLEGRO
- DEVELOPMENT
- CODA
- MINUET
- CONCERTO
- MOZART

CURRENT HOROSCOPES by Zachary Schwartz

ARIES
(MARCH 21 - APRIL 20)

Tomorrow morning you pop out of bed with an unusual optimism. You look into the mirror, only to be struck with an overwhelming disappointment: Your face looks the same as it did yesterday.

LIBRA
(SEPT. 24 - OCT. 23)

Sad week: Your birthday is this Friday, and no one will say anything all week. Plus, you'll still be a mid-20's adult male stuck in the body of a pre-pubescent skinny ginger kid.

TAURUS
(APRIL 21 - MAY 21)

Early in the week you'll get hit by a bus and totally bum us all out. Then you'll just wine about how you can't move your legs forever. Try to think of others for once, huh?

SCORPIO
(OCT. 24 - NOV. 22)

Remember how awful last week was? All that horrible stuff that happened to you, and that stuff that guy said about you? Be glad that wasn't next week.

GEMINI
(MAY 22 - JUNE 21)

Remember that show American Gladiators? There was a "woman" named Gemini on there. She was scary. Oh yeah, your week is gonna suck.

SAGITTARIUS
(NOV. 23 - DEC. 22)

I don't have a very positive reading for you this week, and I don't want to be Robert Downer Jr., here, so I'll say this: It happens really quickly.

CANCER
(JUNE 22 - JULY 22)

A funny little coincidence comes about this week. You get cancer. That's funny cause it's the same. As your sign, that is. Ahem ... well, this is awkward.

CAPRICORN
(DEC. 23 - JAN. 20)

By the end of this week, you'll finally have the perfect twist ending for your original thriller screenplay: That guy is Bruce Willis the whole time!

LEO
(JULY 23 - AUG. 21)

Tomorrow will be fun. That boy will finally throw the tennis ball and a you'll almost catch the squirell in the tree. Oh, and stop eating eat that brown stuff in the yard. It's your poop.

AQUARIUS
(JAN. 21 - FEB. 19)

You wake up tomorrow morning and start a band. You kick a heroine habbit, quit the band and put out a 'positive' solo album that's just not as good as the old stuff. All this week.

VIRGO
(AUG. 22 - SEPT. 23)

What's the deal with Buffalo Burgers? Beef isn't enough for you people? How hungry can you be? Your horoscope this week: you get over yourself and eat a freakin' cheeseburger.

PISCES
(FEB. 20 - MARCH 20)

In the year 3010, you will reanimate in a futuristic doctors office in the body as a robot. Weeks later, you'll get a call from your robo-doctor, informing you that you've contracted a Sexually Transmitted Virus.

They teach that? by Sam Kayser



Letter to the Editor by J. Putz



Storytime by Sara Maxine Novak



Comics

Max and Lobo by Gail Fike





2010 UMSL
HOMECOMING
MEET ME AT THE FAIR



MONDAY, OCTOBER 18

1PM: KICKOFF FAIR
MSC LAWN

7PM: OUTDOOR MOVIE
MSC LAWN

TUESDAY, OCTOBER 19

ALL DAY: WEAR UMSL GEAR,
GET A FREE COOKIE
MSC NOSH

10AM-3PM: BLOOD DRIVE
JC PENNEY SUMMIT LOUNGE

7PM: ALUMNI CHILI SUPPER
OAK HALL

WEDNESDAY, OCTOBER 20

12PM: BIG MAN ON CAMPUS
PILOT HOUSE

7PM: VOLLEYBALL GAME
MARK TWAIN

THURSDAY, OCTOBER 21

3PM: SHOPPING
CART PARADE
MSC LAWN

7PM: ABC STEP SHOW
THE TOUHILL

FRIDAY, OCTOBER 22

1PM: GREEKS VS. ROMANS
FOOTBALL GAME
MARK TWAIN

4PM: STAT TAILGATE
MARK TWAIN

5PM: SOCCER GAMES
MARK TWAIN

SATURDAY, OCTOBER 23

6PM: HOMECOMING DANCE
MARRIOT HOTEL
AT UNION STATION

FOR MORE INFORMATION CONTACT
THE OFFICE OF STUDENT LIFE AT 516-5291



WEEK OF EVENTS



What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone submissions.



A character sits at his table during the Murder Mystery Dinner at the MSC on Wednesday.

ZHENG ZHANG / THE CURRENT

Monday, Oct. 18

Social Media Survey

All week the office of University Marketing and Communications at UMSL is launching its first social media survey, which can be filled out at umsl.edu/smsurvey. For more info, call 314-516-5851.

Wednesday, Oct. 20

Support Human Rights With Action

From 12:15 p.m. to 1 p.m., Amnesty International is holding a seminar on global human rights in MSC 366. Free pizza will be provided. For more info, go to contact Gerda Ray at rayg@umsl.edu.

Friday, Oct. 22

Coffee In The Gallery

At 10:30 a.m., a gallery talk will be held in the St. Louis Mercantile Library on the art collection of the St. Louis Public Library's central branch. For more info, contact Laura Diel at 314-516-7242.

Tuesday, Oct. 19

Homecoming Spirit Day

From 8 a.m. to 5 p.m., students are invited to show their UMSL Homecoming spirit by wearing your Triton gear and receive a free cookie with your purchase at The Nosh, Aromas, Umart, & Oak Cafe. For more info, contact The Office of Student Life at 314-516-5291.

Thursday, Oct. 21

Winning The Battle Against Procrastination

From 11 a.m. to 11:45 a.m., a workshop focusing on getting at the reasons behind the procrastination will be held in MSC 225 (Center for Student Success - Conference Room). For more info, contact Antionette Sterling at 516-5300.

Saturday, Oct. 23

Homecoming Dance

From 7 p.m. to 12 a.m., UMSL's Homecoming Dance will be held at Union Station. Tickets will be on sale in the Office of Student Life (price TBD). For more info, contact Jessica Long at 314-516-5291.